

Access Free Nomadic Identities The Performance Of Citizenship Pdf Free Copy

Nomadic Identities Feb 20 2023 In a modern world of vast migrations and relocations, the rights -- and rites -- of citizenship are increasingly perplexing, and ever more important. This book asks how citizenship is enacted when all the world's the stage. Kung Fu cinema, soul music, plays, and speeches are some of the media May Joseph considers as expressive negotiations for legal and cultural citizenship. *Nomadic Identities* combines material culture and historical approaches to forge connections between East Africa, India, Britain, the Caribbean, and the United States in the struggles for democratic citizenship. Exploring the notion of nomadic citizenship as a modern construct, Joseph emphasizes culture as the volatile mise-en-scene through which popular conceptions of local and national citizenship emerge. Joseph, an Asian African from Tanzania, brings a personal insight to the question of how citizenship is expressed -- particularly the nomadic, conditional citizenship related to histories of migrancy and the tenuous status of immigrants. *Nomadic Identities* investigates the metaphoric, literal, and performed possibilities available in different arenas of the everyday through which individuals and communities experience citizenship -- successfully or not. A unique inquiry into contemporary experiences of migrancy linking Tanzania, Britain, and the United States, this book blends political theory, performance studies, cultural studies, and historical writing. It offers vignettes that describe the official and informal cultural transactions that designate citizenship under the globalizing forces of decolonization, the cold war, and transnational networks. Crossing the globe, *Nomadic Identities* provides fresh insights into the contemporary phenomena of territorial displacement and the resulting local and transnational movements of people.

Critical Citizens Nov 12 2019 *Critical Citizens: Global Support for Democratic Government* analyses a series of interrelated questions. The first two are diagnostic: how far are there legitimate grounds for concern about public support for democracy world-wide? Are trends towards growing cynicism evident in the United States evident in many established and newer democracies? The second concern is analytical: what are the main political, economic, and cultural factors driving the dynamics of support for democratic government? The final questions are prescriptive: what are the consequences of this analysis and what are the implications for strengthening democratic governance? This book has brought together a distinguished group of international scholars who develop a global analysis of these issues that looks at trends in established and newer democracies as we approach the end of the twentieth century. It also presents the first results of the 1995-7 World Values Study as well as drawing on an extensive range of comparative empirical evidence. Challenging the conventional wisdom, this original and stimulating book concludes that accounts of a democratic 'crisis' are greatly exaggerated. By the mid-1990s most citizens world-wide shared widespread aspirations to the ideals and principles of democratic government. At the same time there remains a marked gap between evaluations of the ideal and the practice of democracy. The public in many newer democracies in Central and Eastern Europe and in Latin America proved deeply critical of the performance of their governing regimes. And in many established democracies the 1980s saw a decline in public confidence in the core institutions of representative democracy including parliaments, the legal system, and political parties. The book considers the causes and consequences of the development of critical citizens. It will prove invaluable for those interested in comparative politics, public opinion, and the dynamics of the democratization process. ADVANCE PRAISE 'The great democratic paradox of the 1990s is that it has simultaneously been the decade of democratization and the decade of growing distrust of democratic institutions. This volume admirably dissects the complex and multi-dimensional background of these conflicting trends, and presents a judicious evaluation of the grounds of optimism and pessimism--in which, fortunately, the former prevails.' AREND LIJPHART, University of California San Diego 'Critical Citizens is the most comprehensive collection of comparative work on confidence in government and sources of public support for democracy. I strongly recommend it.' SEYMOUR MARTIN LIPSET, George Mason University 'Pippa Norris and her colleagues examine claims and counter-claims about the erosion of public confidence in democracy, describe the depth

and dynamics of trust in government, and lay out a broad and differentiated approach to the phenomenon. They sort out the rather high degree of support for democracy from widespread uneasiness with the workings of institutions and with the behaviour of politicians. Their book is must reading for survey researchers and comparative students of democracy alike.' SIDNEY TARROW, Cornell University 'This is the most impressive comparative study of how citizens in contemporary democracies relate to their governments. In an age of expanding democratic institutions around the globe, the authors of *Critical Citizens* capture the reader's interest and provide a masterful update on one of the critical issues of our time.' CHRISTOPHER J. ANDERSON, Binghamton University (SUNY) 'It is the Civic Culture study 40 years later . . . *Critical Citizens* is a landmark comparative study of trends in attitudes toward nation, government regime, political institutions, and leaders, in some forty regionally well-distributed countries, bringing together the research of a cross-national team of social scientists, led by Pippa Norris of the Harvard Kennedy School. It is full of theoretically interesting insights, as well as findings that have an important bearing on public policy.' GABRIEL ALMOND, Stanford

Citizenship: A Very Short Introduction Dec 26 2020 Interest in citizenship has never been higher. But what does it mean to be a citizen in a modern, complex community? Richard Bellamy approaches the subject of citizenship from a political perspective and, in clear and accessible language, addresses the complexities behind this highly topical issue.

The Citizenship Debates Oct 12 2019 A multidisciplinary assessment of issues surrounding citizenship. Beyond its emotional resonance and cultural ramifications, citizenship provides the legal and social framework for individual autonomy and political democracy. Recently, the question of citizenship has gained renewed attention in response to major trends worldwide -- democratization in Eastern Europe, a rise in ethnic and national conflict, and an increase in global migration. In this multidisciplinary volume, leading scholars offer analyses of the debates surrounding these changes while interrogating traditional views of citizenship. *The Citizenship Debates* begins with an introduction followed by a number of essays, organized for optimal classroom use, addressing the recent revision of the idea of citizenship through a neoliberal viewpoint, succeeded by critiques from communitarian, social-democratic, nationalist, feminist, and multiculturalist perspectives.

Staging Citizenship Aug 14 2022 Based on over a decade of fieldwork conducted with urban Roma, *Staging Citizenship* offers a powerful new perspective on one of the European Union's most marginal and disenfranchised communities. Focusing on "performance" broadly conceived, it follows members of a squatter's settlement in Transylvania as they navigate precarious circumstances in a postsocialist state. Through accounts of music and dance performances, media representations, activism, and interactions with both non-governmental organizations and state agencies, author Ioana Szeman grounds broad themes of political economy, citizenship, resistance, and neoliberalism in her subjects' remarkably varied lives and experiences.

Political Performance Mar 17 2020 The book comfortably introduces new concepts to elicit the right response from elected government officials. The author writes the book is highly theoretical, like a novel, interesting, smart, educational, exhibits in-depth research, *How to Get Your Government to Do the Right Thing* is a book. Excellent book for the elected and the voters. It has some great ideas on how to implement change, with a focus on the main power held by the public, which is political accountability of the people they elect. The book's description states that "the meaning of doing the right thing in politics is doing what's best for the well-being of society and its citizens." It is the author's proposed concept of "the right thing" that is hotly debated, which is why we have politics in the first place, is also the importance of political participation.

Beyond Entitlement Apr 17 2020 Examines the effects of social welfare policies and argues that the poor should be entitled to benefits only if they fulfill the responsibilities of citizenship.

The Identification of Good Soldiers and Other Citizens Apr 29 2021

The Effects of Job Characteristics on Citizenship Performance Nov

17 2022 The study of job performance has been a high priority for organizational researchers and practitioners alike. Models of performance have acknowledged that it is affected by both individual differences and environmental factors and also that behaviors outside the job description, called citizenship performance, have value. Despite these acknowledgements, researchers have placed much more emphasis on understanding the influence of individual differences (rather than environmental characteristics) on citizenship performance. Counter to the emphasis on individual differences, the current study sought to evaluate the relationships between environmental characteristics and citizenship performance in the context of the Job Characteristics Model (JCM) and to determine whether the relationships could be both theoretically and empirically understood. Additionally, the relative importance of the environmental variables in the JCM were evaluated and compared to well-known individual difference predictors of citizenship performance. Finally, the current study sought to provide initial evidence for different patterns of relationships between the JCM variables and the three facets of citizenship performance. Undergraduate students employed for at least 20 hours per week were recruited for participation (n = 379) in a cross-sectional study, and data were analyzed using structural equation modeling and regression. Generally, model tests revealed that the JCM as configured performed poorly, though the variables did predict citizenship performance. When job satisfaction was added as another mediator in the model, results were slightly better. Regarding incremental validity, JCM variables were able to explain variance above and beyond the individual difference variables, providing additional support for the importance of the environment in understanding behavior. One implication of this is that practitioners may be able to justify changes to the work environment in an effort to increase citizenship performance. Future research should continue to explore the environment's effects on citizenship.

Organizational Citizenship Behavior Oct 04 2021 Organizational Citizenship Behavior: Its Nature, Antecedents, and Consequences examines the vast amount of work that has been done on organizational citizenship behavior (OCB) in recent years as it has increasingly evoked interest among researchers in organizational psychology. No doubt some of this interest can be attributed to the long-held intuitive sense that job satisfaction matters. Authors Dennis W. Organ, Philip M. Podsakoff, and Scott B. MacKenzie offer conceptual insight as they build upon the various works that have been done on the subject and seek to update the record about OCB.

The Oxford Handbook of Organizational Citizenship Behavior Feb 14 2020 The Oxford Handbook of Organizational Citizenship Behavior provides a broad and interdisciplinary review of state-of-the-art research on organizational citizenship behaviors (OCBs), and related constructs such as contextual performance, spontaneous organizational behavior, prosocial behavior, and proactive behavior in the workplace. Contributors address the conceptualization and measurement of OCBs; the antecedents, correlates, and consequences of these behaviors; and the methodological issues that are common when studying OCBs. In addition, this handbook pushes future scholarship in this and related areas by identifying substantive questions, methods, and issues for future research. The result is a single resource that will inform and inspire scholars, students, and practitioners of the origins of this construct, the current state of research on this topic, and potentially exciting avenues for future exploration. This handbook is designed to meet the needs of a broad spectrum of researchers and advanced undergraduate and graduate students in a variety of disciplines including management, organizational behavior, human resources management, and industrial and organizational psychology, as well as those interested in studying citizenship behavior in a variety of organizational contexts including marketing, nursing, engineering, sports, and education.

Gendered Citizenship Oct 16 2022 This book explores how citizenship is differently gendered and performed across national and regional boundaries. Using 'citizenship' as its organizing concept, it is a collection of multidisciplinary approaches to legal, socio-cultural and performative aspects of gender construction and identity: violence against women, victimhood and agency, and everyday issues of socialization in a globalized world. It brings together scholars of politics, media, and performance who are committed to dialogue across both nation and discipline. This study is the culmination of a two-year project on the topic of 'Gendered Citizenship', arising from an international collaboration that has sought to develop a comparative and yet singular perspective on performance in relation to key political themes facing our countries of origin in the early decades of this century. The research is

interdisciplinary and multinational, drawing on Indian, European, and North and South American contexts.

Long-term Strategic Thinking as a Predictor of Organizational Citizenship Behavior for the Environment Oct 24 2020 The present study evaluated a newly developed selection device, termed "long-term strategic thinking" as a predictor of job performance and environmental behaviors in the workplace. The relationship between long-term strategic thinking and environmental behaviors was expected to be moderated by altruistic values. A sample of 338 employees from a large university completed an online survey measuring these variables. Of that sample, 45 employees also agreed to allow supervisory ratings of performance. A multivariate analysis of variance was conducted which determined long-term strategic thinking predicted environmental behaviors. Bivariate correlations confirmed a relationship between altruism and environmental behaviors, but an additional MANOVA suggested otherwise. Long-term strategic thinking alone was found to be predictive of supervisor ratings of job performance. Descriptive statistics suggest long-term strategic thinking is related to overall job performance. The findings contribute to the recent literature on environmental behaviors in the workplace and validate several new constructs. Additionally, findings provide support for the long-term strategic thinking measure to be utilized as a selection device in the future.

Citizenship and Management in Public Administration Dec 06 2021 *Citizenship and Management in Public Administration* is an exciting journey into the nexus between two separate but close worlds: citizenship orientations and citizenship behavior as reflected in political science theory on one hand, and organizational sciences, work studies, management, and public administration on the other. The authors have combined theoretical thinking with empirical findings to support their theories, and the data presented has been collected over almost a decade of field studies and surveys of public organizations. Dealing with the nature and meaning of citizenship, this book looks at behavior and involvement in modern public worksites. The interdisciplinary studies are all concerned with achieving better integration of the theories and ideas on citizenship and bureaucracies, which are more frequently treated as independent domains in the social sciences. However, the authors suggest that they are closely related and should be analyzed in relation to one another. This unique book will appeal to academics of management and organizational behavior, public administration and those involved in researching the not-for-profit, or third, sector.

Performing Citizenship Dec 18 2022 This open access book discusses how citizenship is performed today, mostly through the optic of the arts, in particular the performing arts, but also from the perspective of a wide range of academic disciplines such as urbanism and media studies, cultural education and postcolonial theory. It is a compendium that includes insights from artistic and activist experimentation. Each chapter investigates a different aspect of citizenship, such as identity and belonging, rights and responsibilities, bodies and materials, agencies and spaces, and limitations and interventions. It rewrites and rethinks the many-layered concept of citizenship by emphasizing the performative tensions produced by various uses, occupations, interpretations and framings.

Organizational Citizenship Behavior and Contextual Performance Jan 19 2023 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Do Employees Use Organizational Citizenship Behaviors as a Form of Influence Behavior? Jan 15 2020

Citizenship Feb 25 2021 The idea of citizenship is widely used in daily life. 'Citizenship tests' are used to determine who can inhabit a country; 'citizen charters' have been used to prescribe levels of service provision; 'citizens' juries' are used in planning or policy enquiries; 'citizenship' lessons are taught in schools; youth organisations attempt often aim to instil 'good' citizenship; 'active citizens' are encouraged to contribute voluntary effort to their local communities and campaigners may use 'citizens' rights' to achieve their goals. What is meant by citizenship is never static and the subject of debate by academics, politicians and activists. These ideas are manifest and contested at a range of different scales. This book therefore argues geography is crucial to understanding citizenship. The text is organised around a number of spatial themes to examine how spatialities of citizenship are played out at a range of scales. Ideas about locality, boundaries, mobility, networks, rurality and globalisation are used to reveal the importance of space and place in the constitution, contestation and performance of citizenship. In doing so, the book reveals how different ideas of citizenship can include or exclude people from society and space. Consideration is given to ways in which

different groups have sought to empower themselves through various actions associated with and beyond conventional notions of citizenship. Written in an accessible way with detailed case studies to illustrate conceptual ideas and approaches, this book offers social scientists new spatial perspectives on citizenship while also bridging together strands of social, cultural and political geography in ways that deepen understandings of people and place.

Theaters of Citizenship Nov 05 2021 *Theaters of Citizenship* investigates independent Egyptian performance practices from 2004 to 2014 to demonstrate how young dramatists staged new narratives of citizenship outside of state institutions, exploring rights claims and enacting generational identity. Using historiography, ethnography, and performance analysis, the book traces this avant-garde from the theater networks of the late Hosni Mubarak era to productions following the Egyptian revolution of 2011. In 2004, independent cultural institutions were sites for more democratic forms of youth organization and cultural participation than were Egyptian state theaters. Sonali Pahwa looks at identity formation within this infrastructure for new cultural production: festivals, independent troupes, workshops, and manifesto movements. Bringing institutional changes in dialogue with new performance styles on stages and streets, Pahwa conceptualizes performance culture as a school of citizenship. Independent theater incubated hope in times of despair and pointed to different futures for the nation's youth than those seen in television and newspapers. Young dramatists countered their generation's marginalization in the neoliberal economy, media, and political institutions as they performed alternative visions for the nation. An important contribution to the fields of anthropology and performance studies, Pahwa's analysis will also interest students of sociology and Egyptian history.

Organizational citizenship behavior and objective productivity as determinants of managerial evaluations of salespersons' performance Jul 21 2020

Gendered Citizenship Jun 12 2022 This book explores how citizenship is differently gendered and performed across national and regional boundaries. Using 'citizenship' as its organizing concept, it is a collection of multidisciplinary approaches to legal, socio-cultural and performative aspects of gender construction and identity: violence against women, victimhood and agency, and everyday issues of socialization in a globalized world. It brings together scholars of politics, media, and performance who are committed to dialogue across both nation and discipline. This study is the culmination of a two-year project on the topic of 'Gendered Citizenship', arising from an international collaboration that has sought to develop a comparative and yet singular perspective on performance in relation to key political themes facing our countries of origin in the early decades of this century. The research is interdisciplinary and multinational, drawing on Indian, European, and North and South American contexts.

Organizational Citizenship Behavior as a Predictor of Work Team Performance Sep 15 2022

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Shakespearean Educations Jan 27 2021 *Shakespearean Educations* expands the notion of 'education' beyond the classroom to literary clubs, private salons, public lectures, libraries, primers, and theatrical performance. This collection challenges scholars to consider how different groups in our society have adopted Shakespeare as part of a specifically 'American' education. This book maps the ways in which former slaves, Puritan ministers, university leaders, and working class theatergoers used Shakespeare not only to educate themselves about literature and culture, but also to educate others about their own experience.

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Fairness in Social Exchange Jul 01 2021

Job Performance and Organizational Citizenship Behaviors of Salespeople Aug 02 2021

Disputing citizenship Nov 24 2020 Available Open Access under CC-BY-NC licence. Citizenship is always in dispute - in practice as well as in theory - but conventional perspectives do not address why the concept of citizenship is so contentious. This unique book presents a new perspective on citizenship by treating it as a continuing focus of dispute. The authors dispute the way citizenship is normally conceived and analysed within the social sciences, developing a view of citizenship as always emerging from struggle. This view is advanced through an exploration of the entanglements of politics, culture and power that are both embodied and contested in forms and practices of citizenship. This compelling view of citizenship emerges from the international and interdisciplinary collaboration of the four authors, drawing on the diverse disputes over citizenship in their countries of origin (Brazil, France, the UK and the US). The book is essential reading for anyone interested in the field of citizenship, no matter what their geographical, political or academic location.

Paths to Performance in State & Local Government Dec 14 2019

Living with Lynching Feb 08 2022 *Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890-1930* demonstrates that popular lynching plays were mechanisms through which African American communities survived actual and photographic mob violence. Often available in periodicals, lynching plays were read aloud or acted out by black church members, schoolchildren, and families. Koritha Mitchell shows that African Americans performed and read the scripts in community settings to certify to each other that lynch victims were not the isolated brutes that dominant discourses made them out to be. Instead, the play scripts often described victims as honorable heads of household being torn from model domestic units by white violence. In closely analyzing the political and spiritual uses of black theatre during the Progressive Era, Mitchell demonstrates that audiences were shown affective ties in black families, a subject often erased in mainstream images of African Americans. Examining lynching plays as archival texts that embody and reflect broad networks of sociocultural activism and exchange in the lives of black Americans, Mitchell finds that audiences were rehearsing and improvising new ways of enduring in the face of widespread racial terrorism. Images of the black soldier, lawyer, mother, and wife helped readers assure each other that they were upstanding individuals who deserved the right to participate in national culture and politics. These powerful community coping efforts helped African Americans band together and withstand the nation's rejection of them as viable citizens.

Fully Human Jun 19 2020 Citizenship within our current international system signifies being fully human, or being worthy of fundamental human rights. For some vulnerable groups, however, this form of political membership is limited or missing entirely, and they face human rights challenges despite a prevalence of international human rights law. These protection gaps are central to hierarchies of personhood, or inequalities that render some people more "worthy" than others for protections and political membership. As a remedy, Lindsey N. Kingston proposes the ideal of "functioning citizenship," which requires an active and mutually-beneficial relationship between the state and the individual and necessitates the opening of political space for those who cannot be neatly categorized. It signifies membership in a political community, in which citizens support their government while enjoying the protections

and services associated with their privileged legal status. At the same time, an inclusive understanding of functioning citizenship also acknowledges that political membership cannot always be limited by the borders of the state or proven with a passport. Fully Human builds its theory by looking at several hierarchies of personhood, from the stateless to the forcibly displaced, migrants, nomadic peoples, indigenous nations, and "second class" citizens in the United States. It challenges the binary between citizen and noncitizen, arguing that rights are routinely violated in the space between the two. By recognizing these realities, we uncover limitations built into our current international system--but also begin to envision a path toward the realization of human rights norms founded on universality and inalienability. The ideal of functioning citizenship acknowledges the persistent power of the state, yet it does not rely solely on traditional conceptions of citizenship that have proven too flawed and limited for securing true rights protection.

From Slave Cabins to the White House Sep 22 2020 Koritha Mitchell analyzes canonical texts by and about African American women to lay bare the hostility these women face as they invest in traditional domesticity. Instead of the respectability and safety granted white homemakers, black women endure pejorative labels, racist governmental policies, attacks on their citizenship, and aggression meant to keep them in "their place." Tracing how African Americans define and redefine success in a nation determined to deprive them of it, Mitchell plumbs the works of Frances Harper, Zora Neale Hurston, Lorraine Hansberry, Toni Morrison, Michelle Obama, and others. These artists honor black homes from slavery and post-emancipation through the Civil Rights era to "post-racial" America. Mitchell follows black families asserting their citizenship in domestic settings while the larger society and culture marginalize and attack them, not because they are deviants or failures but because they meet American standards. Powerful and provocative, *From Slave Cabins to the White House* illuminates the links between African American women's homemaking and citizenship in history and across literature.

Corporate Citizenship May 31 2021

Gender Stereotypes of Citizenship Performance and Their Influence on Organizational Rewards Sep 03 2021 Scale type was found to moderate the findings for peer ratings, but not supervisor ratings. The difference between men and women was larger on the objective scale than on the subjective scale. Further, a significant relationship was found between supervisor ratings of citizenship performance and salary for men, but not for women. Implications are discussed for men and women in the workplace in regards to women receiving higher citizenship performance than men and women not being rewarded equally with a higher salary for performance citizenship performance as were men.

Artistic Citizenship Apr 10 2022 Foundational Considerations -- Dance/Movement-based Arts -- Media & Technology -- Music -- Poetry/Storytelling -- Theater -- Visual Arts

How Athlete Citizenship Behaviors Impact Fans' Perceptions of Performance, Source Credibility, Image, and Fans' Future Behavior Intentions Jan 07 2022

Interpersonal Trust, Citizenship Behavior and Performance Mar 09 2022

Toward Integrative Corporate Citizenship Jul 13 2022 Given the increased impact of non-market forces on business reputation, there has never been a greater need to grasp corporate social performance. This book demonstrates that a holistic perspective on corporate citizenship that accommodates the importance of profits and other time-honored social values is both desirable and possible.

Antecedents of Organizational Citizenship Behavior in Public Sector May 11 2022 As the field of Human Resource Development continues to grow and impact the personnel and management of organizations, changes have occurred in the way that such people contribute and participate in citizenship behavior. The Antecedents of Organizational Citizenship Behavior of Managers in Public Sector is a must-read for all managers and human resource professionals. Asgari describe a clear road map, offer a comprehensive model, pragmatic tools and wise advice for all those concerned about improving human performance. This book has been designed to help many organizations and countless senior executives hone their leadership skills. This book is a must-read for any leader interested in developing a high performance culture by developing their people. This book described Organizational Citizenship Behavior in non-American context, especially in Asia.

Handbook of Work-Family Integration Aug 22 2020 In today's industrialized societies, the majority of parents work full time while caring for and raising their children and managing household upkeep, trying to keep a precarious balance of fulfilling multiple roles as parent,

worker, friend, & child. Increasingly demands of the workplace such as early or late hours, travel, commute, relocation, etc. conflict with the needs of being a parent. At the same time, it is through work that people increasingly define their identity and self-worth, and which provides the opportunity for personal growth, interaction with friends and colleagues, and which provides the income and benefits on which the family subsists. The interface between work and family is an area of increasing research, in terms of understanding stress, job burn out, self-esteem, gender roles, parenting behaviors, and how each facet affects the others. The research in this area has been widely scattered in journals in psychology, family studies, business, sociology, health, and economics, and presented in diverse conferences (e.g., APA, SIOP, Academy of Management). It is difficult for experts in the field to keep up with everything they need to know, with the information dispersed. This Handbook will fill this gap by synthesizing theory, research, policy, and workplace practice/organizational policy issues in one place. The book will be useful as a reference for researchers in the area, as a guide to practitioners and policy makers, and as a resource for teaching in both undergraduate and graduate courses.

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