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Book of Novel The Night Night Book Escaping into the Night Into the Night Emma in the Night Watchers in the Night Storm in the Night Sins of the Night Bumps in the Night The Night Music in the Night The Curious Incident of the Dog in the Night-Time The Tyranny of the Night In the Forests of the Night Vanished in the Night Incidents in the Night Book 2 Cry in the Night Skin of the Night Tales of the Night A Torch Against the Night The Night Circus Down Comes the Night What the Night Sings The Night Is Yours Stay The Night Book 1 Gone in the Night Night The Dark Corners of the Night A Fire in the Night Into the Night Survive the Night The Middle of the Night Book The Night First Steps into the Night (Eternal Night #1) Velvet Was the Night In the Darkness of the Night Vassa in the Night In the Night Room North to the Night A Cry in the Night

When seven-year-old Jaclyn Dowaliby was murdered near her suburban Chicago home in 1988, her innocent father was convicted and jailed, and his legal team and some committed journalists set out to win David Dowaliby's acquittal, and succeeded. Reprint. THE #1 NEW YORK TIMES BESTSELLER One of Time Magazine's 100 Best Fantasy Books of All Time Book two in the New York Times bestselling series A USA Today bestseller A Wall Street Journal bestseller "Spectacular."—Entertainment Weekly "Fresh and exciting..."Tahir has shown a remarkable talent for penning complex villains."—A.V. Club "Even higher stakes than its predecessor... thrilling." —Publishers Weekly, starred review "[An] action-packed, breathlessly paced story." —Booklist, starred review Set in a rich, high-fantasy world inspired by ancient Rome, Sabaa Tahir's AN AMBER IN THE ASHES told the story of Laia, a slave fighting for her family, and Elias, a young soldier fighting for his freedom. Now, in A TORCH AGAINST THE NIGHT, Elias and Laia are running for their lives. After the events of the Fourth Trial, Martial soldiers hunt the two fugitives as they flee the city of Serra and undertake a perilous journey through the heart of the Empire. Laia is determined to break into Kauf—the Empire's most secure and dangerous prison—to save her brother, who is the key to the Scholars' survival. And Elias is determined to help Laia succeed, even if it means giving up his last chance at freedom. But dark forces, human and otherworldly, work against Laia and Elias. The pair must fight every step of the way to outsmart their enemies: the bloodthirsty Emperor Marcus, the merciless Commandant, the sadistic Warden of Kauf, and, most heartbreaking of all, Helene—Elias's former friend and the Empire's newest Blood Shrike. Bound to Marcus's will, Helene faces a torturous mission of her own—one that might destroy her: find the traitor Elias Veturius and the Scholar slave who helped him escape...and kill them both. For readers who love Bolaño, a new voice of Latin American fiction, winner of the Mario Vargas Llosa Prize. Recurring blackouts envelop Caracas in an inescapable darkness that makes nightmares come true. Real and fictional characters, most of them are writers, exchange the role of narrator in this polyphonic novel. They recount contradictory versions of the plot, a series of femicides that began with the energy crisis. The central narrator is a psychiatrist who manipulates the accounts of his friend, an author writing a book titled The Night; and his patient, an advertising executive obsessed with understanding the world through word puzzles. The author shifts between crime fiction and metafiction, cautioning readers that the events retold are both true and manipulated. This is a political novel about the financial crisis and socio-political division in Venezuela from 2008 to 2010. The title of the book, originally also in English, is a gesture towards Chavism's failure to resist US influence. Yet, the form is unapologetically literary, a reflection on the depiction and distortion of reality through storytelling. Blanco Calderón said about the potential of language, "I am convinced that all the evil in the world begins in them: in words" (Caracas, 2010). Riley Sager's brand new mind-bending thriller novel is out July 2022! Pre-order THE HOUSE ACROSS THE LAKE now! ***THE NEW YORK TIMES BESTSELLER*** One of the most addictive thrillers I've read this year. A compulsive page-turner with high stakes and a heroine you find yourself absolutely rooting for' Gytha Lodge Charlie Jordan is being driven across the country by a serial killer. Maybe. Behind the wheel is Josh Baxter, a stranger Charlie met by the college ride share board, who also has a good reason for leaving university in the middle of term. On the road they share their stories, carefully avoiding the subject dominating the news - the Campus Killer, who's tied up and stabbed three students in the span of a year, has just struck again. Travelling the lengthy journey between university and their final destination, Charlie begins to notice discrepancies in Josh's story. As she begins to plan her escape from the man she is becoming certain is the killer, she starts to suspect that Josh knows exactly what she's thinking. Meaning that she could very well end up as his next victim. A game of cat and mouse is about to play out. In order to win, Charlie must do only one thing . . . survive the night. ***** Praise for Riley Sager 'Dark, frightening and twisty story that you won't be able to put down' Shari Lapena on Home Before Dark 'Clever, twisty, and altogether spine-chilling. . . [A] deliciously terrifying story' Ruth Ware on Home Before Dark 'Great . . . If you liked Gone Girl, you'll like this' Stephen King on Final Girls Step Carefully For The Night Is Dark Kylie Porter needs a break. Novacry VR's Eternal Night is it - the VR vampire game that her editor wants her to write about. But she's not a gamer, so she's going to have to learn to fake it for her article. With a little help. Johnathan Masters is that help. An old friend who is doing her a favour, he's a lot more confident and good looking in the game, even if they've both touched themselves up. But she's not a professional and this is just a game. None of it's really real? Is it? First Steps into the Night is a Vampire LitRPG Short Story (approximately 10k long) written by Tao Wong, the author of the System Apocalypse, Hidden Wishes and A Thousand Li series. It is not a fade-to-black story, set in a VR vampire MMORPG. Building an empire comes first. Or it did until I met her. My family's billion-dollar hotel chain has been my life for as long as I can remember. Travel. Women. Wealth. That's all I know, until fate grabs me by the throat and decides to not let up. She's a beach body, a beautiful, curvy California girl who hasn't found the right person to give into yet. I would have felt the same, but something about her has me pacing the floor at night. And my father sent me out to her hotel specifically. The sly dog knowing that she's exactly the woman I need in my future. But it's not that easy. It never is. Not until our love produces a little one. Then everything changes. Especially me. Now I want more than just one night. I want forever. This is book 1 in a 3 book series. You will have to read books 2 and 3 to complete the story. After the shocking murder of a high-profile celebrity, Gemma Woodstock must pull back the layers of a gilded cage to discover who among the victim's friends and family can be trusted--and who may be the killer. Troubled and brilliant, Detective Sergeant Gemma Woodstock finds herself lost and alone after a recent move to Melbourne, brokenhearted by the decisions she's had to make. Her new workplace is a minefield and Detective Sergeant Nick Fleet, the partner she has been assigned, is uncommunicative and often hostile. When a homeless man is murdered and Gemma is put on the case, she can't help feeling a connection with the victim and his lonely, isolated existence. Then Sterling Wade, an up-and-coming actor filming his breakout performance in a closed-off city street, is murdered in the middle of an action-packed shot, and Gemma and Nick have to put aside their differences to unravel the mysteries surrounding the actor's life and death. Who could commit such a brazen crime? Who stands to profit from it? Far too many people, and none of them can be trusted. Gemma can't imagine a pair of victims with less in common--and yet as Gemma and Fleet soon learn, both men were keeping secrets that may have led to their deaths. With riveting suspense, razor-sharp writing, and a fascinating cast of characters, INTO THE NIGHT proves Sarah Bailey is a major new talent to watch in the world of literary crime fiction. Storm in the night. Thunder like mountains blowing up. Lightning licking the navy-blue sky. Rain streaming down the windows, babbling in the downspouts. And Grandfather? . . . And Thomas? . . . And Ringo, the cat? They were in the dark. Too early to go to bed, and with only flashes of lightning to see by, Thomas and his grandfather happily find themselves re-discovering the half-forgotten scents and sounds of their world, and having a wonderful time learning important, new things about each other in a spirited conversation sparked by darkness. Mary Stolz and Pat Cummings have each brought their unique talents to this lyrical tale about a magical, stormy night and a special relationship. Wraps up the day as toys, dogs, and cars are told good night. She doesn't trust cops . . . Veronica Osborne has had enough problems with the police, thanks to her volatile father. So when tall, strapping Sergeant Zach McKnight shows up at her door, she's prepared for anything—except the news that her beloved missing brother, Max, has been dead for nearly twenty years . . . ever since he ran away. . . . until she meets one who'd risk everything to protect her. Appalled when the police suspect her father of Max's murder, Veronica begins her own investigation. But as her surprising role in her brother's disappearance surfaces, so do more bodies. The ghosts of Max's past are working hard to hide the truth, while another, more sinister force will do anything to expose it. How far will a killer go to get revenge? And can Zach stop him before he targets the woman Zach's coming to love? "A dark, thoroughly modern fairy tale crackling with wit and magical mayhem." —Leigh Bardugo, New York Times bestselling author of Shadow and Bone "An enchantingly twisted modern fairy tale, perfect for those who prefer Grimm to Disney. Inventive, darkly magical, and beautifully written, it will stay with me for a long time." — Kendare Blake, New York Times bestselling author of Three Dark Crowns Vassa in the Night is a powerful and haunting modern retelling of the Russian folktale "Vassilissa the Beautiful" for teen fans of urban fantasy, fairy tales, magic, and horror who enjoy books by Leigh Bardugo, Kendare Blake, Catherynne Valente, and V. E. Schwab. In the enchanted kingdom of Brooklyn, the fashionable people put on cute shoes, go to parties in warehouses, drink on rooftops at sunset, and tell themselves they've arrived. A whole lot of Brooklyn is like that now—but not Vassa's working-class neighborhood. In Vassa's neighborhood, where she lives with her stepmother and bickering stepsisters, one might stumble onto magic, but stumbling out again could become an issue. Babs Yagg, the owner of the local convenience store, has a policy of beheading shoplifters—and sometimes innocent shoppers as well. So when Vassa's stepster sends her out for light bulbs in the middle of night, she knows it could easily become a suicide mission. But Vassa has a bit of luck hidden in her pocket, a gift from her dead mother. Erg is a tough-talking wooden doll with sticky fingers, a bottomless stomach, and a ferocious cunning. With Erg's help, Vassa just might be able to break the witch's curse and free her Brooklyn neighborhood. But Babs won't be playing fair.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A woman in Cape Cod dreams of a day when all her dark secrets are swept away in this unputdownable classic from the New York Times bestselling author of the Flowers in the Attic series turned into popular Lifetime movies. For Laura Logan, life on Cape Cod has been nearly perfect, full of magical days spent enjoying the sea with her beloved twin brother, Cary. But then, like the creeping of the tides, the vicious rumors at school begin—cruel voices saying unspeakable things about the Logans. Laura tries to ignore them, but not until handsome, gentle Robert Royce moves to their town does she feel truly carefree and happy again. While Robert's smile drives the shadows from Laura's heart, she still worries about Cary, whose gloomy moods drift in like the coastal fog. And then Grandma Olivia issues a chilling threat, forbidding Laura to see Robert ever again. Alone to suffer because of dark secrets no one will explain, Laura obeys...until the miracle of a glorious summer leads her back into Robert's arms. But dark thunderclouds have been gathering on the horizon, and when they suddenly burst with tragedy, they howl a name from the Logans' shameful past that plunges Laura into a silent, terrible agony. Now Laura can only dream of the warm, sun-filled life she so desperately desires... A creepy ghost story perfect for Halloween or anytime! Yearling First Choice Chapter Book. A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. Halina Rudowski is on the run. When the Polish ghetto where she lives is evacuated, she narrowly escapes, but her mother is not as lucky. Along with her friend Batya, Halina makes her way to a secret encampment in the woods where Jews survive by living underground. As the group struggles for food, handles infighting, and attempts to protect themselves from the advancing Germans, Halina must face the reality of life without her mother. Based on historical events, this gripping tale sheds light on a little-known aspect of the Holocaust: the underground forest encampments that saved several thousand Jews from the Nazis. In telling the story of one girl's survival, Escaping into the Night marks the arrival of a remarkable new voice in fiction. These eight stories are linked by a date and a motif. All of them have to do with love. Love and its conditions on the night of March 19, 1929. In his second book and his only collection of stories, Peter Høeg proves himself to be a true storyteller in the tradition of Karen Blixen and Joseph Conrad. These beautifully constructed tales deal with love, the classic arts and sciences, and the confrontation of Western and non-Western cultures. Moving from a railroad car in the Congo to a sailboat in Lisbon's harbor to an upper-class apartment in Copenhagen, they include the tales of a young, disillusioned mathematician who comes face-to-face with his culture's distortion of Africa; an esteemed judge who runs off with the young man he has just sentenced to prison for his homosexual tendencies; and a town—sealed off from the plague—that is infiltrated by a troupe of traveling actors. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. A couple must put aside the differences that tore them apart when their son goes missing in this classic tale from New York Times bestselling author Linda Castillo... Search-and-rescue leader Buzz Malone thought losing the only woman he'd ever loved was the worst blow life could deal. He was wrong. Finding out he has a son—a son his ex-wife, Kelly, had kept secret—is worse. Especially when that child is lost in the Rocky Mountains, pitted against a raging forest fire. Tirelessly trekking through the mountains with Buzz by her side, Kelly soon realizes that the wilderness isn't the only thing on fire. The passion that has always flared between them now burns hotter than ever. If they ever make it through this ordeal alive, Kelly vows to face an even greater challenge—convincing Buzz to give their love another try. Originally published in 2002. Acclaimed Southern mystery master Christopher Swann delivers "a book that's literary fiction, a spy novel, and a relentless thriller all in one" (Lee Goldberg, New York Times bestselling author), perfect for fans of Linwood Barclay and Michael Farris Smith. Nick Anthony has retreated to the North Carolina mountains to mourn the untimely death of his wife. Once a popular professor, Nick just wants to be left alone with his grief. But when his estranged brother and sister-in-law die in a house fire, a stunned Nick learns he has a niece, Annalise, who is missing. At the scene of the crime, the men who set the fire have realized Annalise, and the information they are looking for, got away. Feverish and exhausted, she stumbles onto her uncle's porch, throwing Nick into the middle of the mystery of her parents' death and the dangerous criminals hunting her down. Hired to retrieve the stolen information at any price, private military contractor Cole and his team track Annalise to Nick's cabin. But Nick has a hidden past of his own—and more than a few deadly tricks up his sleeve. New into paperback! In the Darkness of the Night takes the reader through the sounds that a young child hears whilst curled up in bed waiting to fall asleep. From the familiar, reassuring noises of the family and the home including muffled voices and humming pipes. Next we move out into the garden, with the snuffling and screeching of foxes. And then suddenly what's that? Zoom! A car speeds by and a distant siren sounds. Then the illustrations expand to the city beyond, as we see those who work throughout the night, such as cleaners or nurses. And finally, as the sun rises, the early morning sounds begin with the birdsong, clatter of dustbins and letterboxes as the city wakes up again. Emily Rand takes us on a gentle journey through the night, looking at all the sounds and activity that happen whilst you're tucked up warm in your bed! "Don't miss it. This is a great one!" — Stephen King Soon to be an Amazon TV series I am the legion of the night ... He appears in the darkness like a ghost, made of shadows and fear—the Midnight Man. He comes for the parents but leaves the children alive, tiny witnesses to unspeakable horror. The bedroom communities of Los Angeles are gripped with dread, and the attacks are escalating. Still reeling from her best friend's close call in a bombing six months ago, FBI behavioral analyst Caitlin Hendrix has come to Los Angeles to assist in the Midnight Man investigation and do what she does best—hunt a serial killer. Her work is what keeps her going, but something about this UNSUB—unknown subject—doesn't sit right. She soon realizes that this case will test not only her skills but also her dedication, for within the heart of a killer lives a secret that mirrors Caitlin's own past. Hesitancy is not an option, but will she be able to do what must be done if the time comes? Tense and impactful, Edgar Award winner Meg Gardiner's latest UNSUB thriller will leave you on the edge of your seat until its riveting conclusion. Fixed on her ambitions, law student Cara is convinced she's better off avoiding romantic pursuits, but after a one-night stand with a certain blunt solicitor by the name William, her convictions are put on trial. The Tyranny of the Night launches a sweeping fantasy adventure series from Geln Cook, author of the popular "Black Company" novels Welcome to the world of the Instrumentalities of the Night, whereimps, demons, and dark gods rule in the spaces surrounding upstart humanity. At the edges of the world stand walls of ice which push slowly forward to reclaim the land for the night. And at the world's center, in the Holy Land where two great religions were born, are the Wells of Ihrain, the source of the greatest magics. Over the last century the Patriarchs of the West have demanded crusades to claim the Wells from the Pramans, the followers of the Written. Now an uneasy truce extends between the Pramans and the West, waiting for a spark to start the conflict anew. Then, on a mission in the Holy Land, the young Praman warrior Else is attacked by a creature of the Dark-in effect, a minor god. Too ignorant to know that he can never prevail over such a thing, he fights it and wins, and in so doing, sets the terrors of the night against him. As a reward for his success, Else is sent as a spy to the heart of the Patriarchy to direct their attention away from further ventures into the Holy Lands. Dogged by hidden enemies and faithless allies, Else witnesses senseless butchery and surprising acts of faith as he penetrates to the very heart of the Patriarchy and rides alongside their armies in a new crusade against his own people. But the Night rides with him, too, sending two of its once-human agents from the far north to assassinate him. Submerged in his role, he begins to doubt his faith, his country, even his family. As his mission careens out of control, he faces unanswerable questions about his future. It is said that God will know his own, but can one who has slain gods ever know forgiveness? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist. From the Hardcover edition. A Morris Award Finalist Longlisted for the National Book Award For fans of The Book Thief and The Boy in the Striped Pajamas comes a lushly illustrated novel about a teen Holocaust survivor who must come to terms with who she is and how to rebuild her life. "A tour de force. This powerful story of love, loss, and survival is not to be missed." --KRISTIN HANNAH, #1 New York Times bestselling author of The Nightingale After losing her family and everything she knew in the Nazi concentration camps, Gerta is finally liberated, only to find herself completely alone. Without her papa, her music, or even her true identity, she must move past the task of surviving and on to living her life. In the displaced persons camp where she is staying, Gerta meets Lev, a fellow teen survivor who she just might be falling for, despite her feelings for someone else. With a newfound Jewish identity she never knew she had, and a return to the life of music she thought she lost forever, Gerta must choose how to build a new future. "What the Night Sings is a book from the heart, of the heart, and to the heart. Vesper Stamper's Gerta will stay with you long after you turn the last page. Her story is one of hope and redemption and life--a blessing to the world." --Deborah Heiligman, award-winning author of Charles and Emma and Vincent and Theo A WALL STREET JOURNAL BEST CHILDREN'S BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018 From the bestselling author of All Is Not Forgotten comes a thriller about two missing sisters, a twisted family, and what happens when one girl comes back... Explosions are easily triggered when two headstrong individuals try to manoeuvre around each other's flaws. Then again, only another fire would know how to read the dance of one's flames. After a turbulent start, Cara and William give their chemistry a chance to manifest. Between secret kisses at work and lustful grazes after dark, they hardly have the mind for anything but each other. As they dive deeper, William's love grows darker and graver. When his most dreaded vice returns, threatening to wreak havoc, Cara is forced to make a choice. She can't have it all. If she means to keep William, she must be willing to compromise. While they try to find their footing, an ominous past looms, just waiting to strike. A moment is all it takes - everything they've fought so hard to build, lost. This time, Cara may be too late. This book contains several sexually explicit scenes. It is intended for mature audiences. Into the Night is the second book in The Night series. "A delicious, dark, adrenaline rush of a book. I'm already dying to see Charlie Hall's next con." - New York Times bestselling author, Alex E. Harrow #1 New York Times bestselling author Holly Black makes her stunning adult debut with Book of Night, a modern dark fantasy of betrayals, secret societies, and a dissolute thief of shadows, in the vein of Neil Gaiman and Erin Morgenstern. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall. Now, she's trying to distance herself from past mistakes, but getting out isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that Charlie's shadowless, and possibly soulless, boyfriend has been hiding things from her. When a terrible figure from her past returns, Charlie descends into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves best in the world—all trying to steal a secret that will give them vast and terrible power. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Vampires. They hunt in every major city, hidden by the crowds, shielded by disbelief. They are Killers, and their prey is human. Not all vampires are Killers. The Guardians of the Night sacrifice

the superior physical and psychic strength that comes with feeding on humans to protect them. But the Guardians walk a thin line, for even a single kill could leave them helplessly addicted to murder. When detective-turned-P.I. Carolyn Mathers was left at the altar, she never once thought her fiancé had been turned into a vampire. Two years later, Gray reappears, bringing murder, mystery, and an unbelievable tale of Guardians, blood-thirsty Killers, and his own transformation with him. And he's been accused of murder. A first-rate P.I., Carolyn is determined to help. Gray won't allow what he is now to taint her -- but Carolyn vows to never let him go again. But will helping Gray mean becoming a creature of the night? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of Mexican Gothic comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • “An adrenalized, darkly romantic journey.”—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high. The highly anticipated continuation of the first volume of Incidents in the Night. The book that puts your baby back to sleep. When your baby or toddler inevitably wakes in the middle of the night, turn to this tool that uses the basic meditation of a body scan, to aid in the soothing your child back to sleep. In the realm of the Dark-Hunters there is a code of honor that even immortal bad boys must follow: Harm no human. Drink no blood. Never fall in love. But every now and again a Dark-Hunter thinks himself above the Code. That's when I'm summoned. Who am I? I'm the one thing the fearless fear. Step over the line and it's my wrath you will face. Nothing can touch me. Nothing can sway me. I am relentless and unfeeling. Or so I thought until I met a female Dark-Hunter who goes by the name of Danger-it's not just her name, it's how she lives her life. She doesn't trust me at all. And who could blame her? She alone knows that I'm here to be judge, jury and most likely executioner of her friends. Yet she is my key to saving some of them. Without her, they all will die. Dangereuse St. Richard is a deadly distraction. Something about her is reawakening a heart I thought was long dead. But in a race against evil, the only hope mankind has is that I do my duty. And how can I do my duty when it means that I will have to sacrifice the only woman I've ever loved? From the New York Times bestselling illustrator of I Am Enough, this glowing, empowering picture book about a nighttime hide-and-seek game celebrates blackness and self-confidence. Little one, so calm and so happy, the darkness of the night is yours like the darkness of your skin. This lyrical text, narrated to a young girl named Amani by her father, follows her as she plays an evening game of hide-and-seek with friends at her apartment complex. The moon's glow helps Amani find the last hidden child, and seems almost like a partner to her in her game, as well as a spotlight pointing out her beauty and strength. This is a gorgeous bedtime read-aloud about joy and family love and community, and most of all about feeling great in your own skin. A mysterious crying in the night leads a woman to an abandoned baby. Against objections from her husband, she takes in the baby and every thing she thought she knew about her life is turned upside down. #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel In the Night Room, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them. In June 1994 Alvah Simon and his wife, Diana, set off in their 36-foot sailboat to explore the hauntingly beautiful world of icebergs, tundra, and fjords lying high above the Arctic Circle. Four months later, unexpected events would trap Simon alone on his boat, frozen in ice 100 miles from the nearest settlement, with the long polar night stretching into darkness for months to come. With his world circumscribed by screaming blizzards and marauding polar bears and his only companion a kitten named Halifax, Simon withstands months of crushing loneliness, sudden blindness, and private demons. Trapped in a boat buried beneath the drifting snow, he struggles through the perpetual darkness toward a spiritual awakening and an understanding of the forces that conspired to bring him there. He emerges five months later a transformed man. Simon's powerful, triumphant story combines the suspense of Into Thin Air with a crystalline, lyrical prose to explore the hypnotic draw of one of earth's deepest and most dangerous wildernesses. "A YA fantasy classic in the making." - Christine Lynn Herman, author of The Devouring Gray "Fans of Leigh Bardugo's "Grisha Trilogy" and Marie Rutkoski's "Winner's Trilogy" have been waiting for this Darkling-esque romance..." - School Library Journal (Starred Review) New York Times bestselling author Allison Saft's Down Comes the Night is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Love makes monsters of us all

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