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Peter G. Beidler's Reader's Companion is an indispensable guide for teachers, students, and general readers who want fully to appreciate Salinger's perennial bestseller. Attempts to remove Catcher from high schools as an "un-American" have generated continuous and extensive controversy, distinguishing it as one of the most frequently taught postwar novels - and the most frequently censored."--BOOK JACKET. "Perhaps the best book by the foremost stylist of the

generation" (New York Times), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so--I don't know--not wrong, or even mean, stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're confused just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. A gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers. The last book-length work of fiction by J. D. Salinger published in his lifetime collects two novellas about two of the liveliest, funniest, most fully realized families in all fiction" (New York Times). These two novellas, set seventeen years apart, are both concerned with Seymour Glass--the eldest son of J. D. Salinger's fictional Glass family--as narrated by his closest brother, Buddy. "He was a great many things to a great many people while he lived, and virtually all things to his brothers and sisters in our somewhat outsized family. Surely he was all real things to us: our blue-striped unicorn, our double-lensed burning glass, our consultant genius, our portable conscience, our supercargo, and our one full poet..." J.D. Salinger's *The Catcher in the Rye* (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers: an accessible introduction to the text and context; *The Catcher in the Rye* a critical history, surveying the many interpretations of the novel from publication to the present a selection of new critical essays on the *The Catcher in the Rye*, by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel extending the coverage of key critical approaches identified in the survey section; cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the *Routledge Guides to Literature* series, this volume is essential reading for all those beginning a detailed study of *The Catcher in the Rye* and seeking not only a guide to the text but a way through the wealth of contextual and critical material that surrounds Salinger's text. As John Green, New York Times bestselling author of *The Fault in Our Stars* said, "King Dork will rock your world." The cult favorite from *Frank the Pug* Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever published before--King Dork literally has something for everyone: At least a half-dozen

mysteries, love, mistaken identity, girls, monks, books, blood, bubblegum, and rock and roll. This book is based on music--a passion most kids have--and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father's copy of J. D. Salinger's *The Catcher in the Rye*, his world is turned upside down. Suddenly high school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father's death and—oddly—reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four).

A brilliant story told in first person, *King Dork* includes a glossary and a discography, which readers will find helpful and hilarious. Praise for *King Dork*: "Basically, if you are a human being with even a vague grasp of the English language, *King Dork*, will rock your world."—John Green, author of *The Fault in Our Stars* "[No account of high school] has made me laugh more than *King Dork* . . . Grade A."—*Entertainment Weekly* "Impossibly brilliant."—*Time* "Provides a window into what it would be like if Holden Caulfield read *The Catcher in the Rye*."—*New York Post* [STAR] "Original, heartfelt, and sparkling with wit and intelligence. This novel will linger long in readers' memories."—*School Library Journal*, Starred [STAR] "A biting and witty high-school satire."—*Kirkus Reviews*, Starred [STAR] "Tom's narration is piercingly satirical and acidly witty."—*The Bulletin of the Center for Children's Books*, Starred "Loaded with sharp and offbeat humor."—*USA Today* "King Dork is smart, funny, occasionally raunchy, and refreshingly clear about what it's like to be in high school."—*San Francisco Chronicle* "King Dork: Best Punk Rock Book Ever."—*The Village Voice* "I love this book as much as I hated high school, and that's some of the highest praise I possibly give."—*Bookslut.com*

*The Catcher in the Rye* is considered by many to be a modern classic, and its 17-year-old protagonist, Holden Caulfield, has become an icon of teen angst. J.D. Salinger's *The Catcher in the Rye* provides the ideal introduction to this literary classic. Its critical extracts cover distinct elements of Salinger's novel, offering a variety of viewpoints and interpretations. Additionally, it features answers to questions about the author, characters, and the story's meaning, and directs readers to further reading, with comments on the significance of each source.

A totalitarian regime has ordered all books to be destroyed, but one day, the book burners, Guy Montag, suddenly realizes their merit. Based on eight years of exhaustive research and exclusive interviews with more than 200 people—published in coordination with the international theatrical release of a major

documentary film from the Weinstein Company—Salinger is a global cultural phenomenon and the definitive biography of one of the most beloved and mysterious figures of the twentieth century. For more than fifty years, the ever elusive author of *The Catcher in the Rye* has been the subject of a relentless stream of newspaper and magazine articles as well as several biographies. Yet all of these attempts have been hampered by a fundamental lack of access and by the persistent recycling of inaccurate information. Salinger remains, astonishingly, an enigma. The complex and contradictory human being behind the myth has never been revealed. No longer. In the eight years since *Salinger* was begun, and especially in the three years since Salinger's death, the authors interviewed on five continents more than 200 people, many of whom had previously refused to go on the record about their relationship with Salinger. This oral biography offers direct eyewitness accounts from Salinger's World War II brothers-in-arms, his family members, his close friends, his lovers, his classmates, his neighbors, his editors, his publishers, his *New Yorker* colleagues, and people with whom he had relationships that were secret even to his own family. Shields and Salerno illuminate most brightly the fifty-six years of Salinger's life: a period that, until now, had remained completely dark to biographers. Provided unprecedented access to never-before-published photographs (more than 100 throughout the book), diaries, letters, legal records, and secret documents, readers will feel they have, for the first time, gotten through Salinger's meticulously built-up wall. The result is the definitive portrait of one of the most fascinating figures of the twentieth century. 'If you really want to know about it, the first thing you'll probably want to know is where I was born and how my lousy childhood was like, and how my parents were occupied and all because of me, and all that David Copperfield kind of crap, but I don't feel like I can go into it, if you want to know the truth.' The first of J. D. Salinger's four books published, *The Catcher in the Rye* is one of the most widely read and beloved contemporary American novels. 'The handbook of the adolescent heart' *The New Yorker* The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Catcher in the Rye* introduces you to a coming-of-age novel with a twist. J.D. Salinger's best-known work is more realistic, more lifelike and authentic than some other representatives of the genre. Get to know the unforgettable main character, Holden Caulfield, as he navigates the dangers and risks of growing up. This study guide enables you to keep up with all of the major themes and symbols of the novel, as well as

characters and plot. You'll also find valuable information about Salinger's life and background. Other features that help you study include Character analyses of the major players A character map that graphically illustrates the relationships between the characters Critical essays A review section that tests your knowledge of the Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and analysis from CliffsNotes study guides.

Story of an alienated, disillusioned youth who drops out of school, and spends three days and nights in New York City on a quest for self-discovery. From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- they learn that one of them could be a killer. Mr. Griffin is the strictest teacher at North High, with a penchant for endless projects and humiliating students. Even the straight-A student Susan can't believe how mean he is to her crush, Dave, the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the truth: one of them is a killer. A critical introduction to Salinger's classic novel covering characterization, plot, symbolism, and setting By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Booker Prize Selected by Time as One of the Ten Best Books of the Year | New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in Massachusetts Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, a short story in its own right, create an exquisitely observed world that is not just sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, manipulative Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Mrs. Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarette

kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession of Gypsies camping in the woods and the hysteria they inspire; and, even coming home, of a slow-motion divorce in four seasons. Pointed, funny, profound, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green*: "[David Mitchell has created] one of the most endearing, smart, and funny narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—*The Boston Globe* "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . Like the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—*Time*

*Studienarbeit aus dem Jahr 2011 im Fachbereich Amerikanistik - Literatur, Friedrich-Schiller-Universität Jena, Sprache: Deutsch, Abstract: Ever since the publication of J.D. Salinger's novel *The Catcher in the Rye* in 1951, there were controversial discussions and debates about the story of sixteen-year-old Holden Caulfield. Even so the book is often considered as a classic in literature, it can still be found among the banned books in many American classrooms, libraries or bookstores. Due to the usage of vulgar and offensive language, as well as the illustration of a rebellious teenage character, who indulges underage drinking, smoking, and promiscuity, the novel was often considered as too pessimistic and too obscene for young readers on their way from adolescence to adulthood (qtd. in Lomazoff). Others, on the contrary, argue that Holden's rebellious behavior against the American society in the 1950's exactly represents an entire generation of American youngsters, which was later defined as the "Beat Generation". Although the book already celebrated its fiftieth birthday in 2001, the story of Holden Caulfield still enjoys great popularity among youngsters all over the world. Up to this date, youths are still identifying themselves with the sixteen-year-old protagonist. Holden's rebellion against the "phony" adults, as he describes them throughout the novel, his experiences with love, his strive for freedom and his struggle of finding an identity and a place in society, are mainly the key features adolescents can relate to. Unfortunately, the press and numerous critics cannot share the fascination of the youngsters. Down to the present day, most critics are rather interested in Holden's mental state and his "misbehaving" in society, than in trying to understand the impact that he had and still has on youngsters. Most essays and articles that have been released about the protagonist's characteristics deal with the analysis of his mental "illness", his depression and nervous breakdown. Indeed, many analy-*

and newspaper journalists assign reasons for Holden's behavior by arguing he acts and behaves in such a rebellious way, because he's just in the throes of the puzzling process of growing up. As if this was not enough, they also refer to him as an "unregenerate whiner", being "as phony as those he criticize[s]" (Yardley 2). [...] Presents essays on depression in "The Catcher in the Rye," discussing topics as Salinger's own depression, phoniness, the lack of a father figure, and sexual conflict. WARNING: This is not the actual book The Catcher in The Rye by J.D. Salinger. Do not buy this Summary, Review & Analysis if you are looking for a full copy of this great book. This summary for J.D. Salinger's The Catcher in the Rye is just the companion you need to enter the broken mind of Holden Caulfield, a character who for more than 50 years has been one of modern literature's most iconic figures. The disturbed teen stands at the center of this controversial novel that was banned in its day for its language, sexuality, and blasphemy. Years after its publication, the book was tied to the infamous shootings of John Lennon and Ronald Reagan. Yet, despite the controversies, this classic The Catcher in the Rye has endured as a must-read. This guide to The Catcher in the Rye helps you unravel the enigmatic mind of the novel's anti-hero, as you explore the equally mysterious Salinger. The Catcher in the Rye carried autobiographical elements. This expert summary includes chapter overviews and analyses to help you understand the complexity of the story. Follow the downward spiral of Holden's mental state. Read about The Catcher in the Rye's themes of isolation, grief, and salvation. Use the detailed character analyses to make connections between these themes and the peculiarities of Holden's world. This summary also includes other valuable highlights, such as critical interpretations of the novel over the past 50 years. Is The Catcher in the Rye a rebellious coming-of-age tale? Is it merely a dark portrait of a descending into madness? This summary and analysis helps you form your own answers. Studienarbeit aus dem Jahr 2013 im Fachbereich Anglistik - Literatur, Note: 1,0, Bayerische Julius-Maximilians-Universität Würzburg, Sprache: Deutsch, Abstrakt: Having read "The Catcher in the Rye" one really feels like understanding the mind of the protagonist, Holden Caulfield. It seems like J.D. Salinger succeeds in depicting the problems of a 16-year-old boy in a post-World War II setting. He captures the pressures and tensions of prep school life, the confusions of late adolescence, the quest for a vaguely defined religious purity, or the contradictions that result. Its protagonist too neatly divides the world into phonies [...] and the pure souls (Pinsker XV) It is one of the best selling books of all time selling "more than 60 million copies worldwide and has remained a stalwart on school curricula since it was published in 1951." (Longbottom) I think the reasons for its success



clear; adolescents from today still can identify with Holden's confusion with the adult world and his angst of growing up and changing. The novel was a highly controversial book from the day it was first published in 1951. It was banned in many countries and taken off the reading list from many schools. People who tried to ban the book often argued with the book's language and said that its message was "trash" (Pinsker 35) as the following excerpt of a letter Edward B. Jensen, a teacher and book author, received from an upset parent shows: "'You call yourself a Christian, but you're an atheist, a communist, and a smut peddler. How do you insist on having children read four-letter words in school? Why do you want to fill their minds with trash? Why do you want to destroy America's children?" (Pinsker 35) Is Salinger's *The Catcher in the Rye* a critique of the society surrounding Holden? That is the subject matter of this paper concerning preparatory schools, the dishonesty of adulthood, some important characters, and the Museum of Natural History as depicted in the novel *The Catcher in the Rye* by J.D. Salinger. Unlock the more straightforward side of *The Catcher in the Rye* with this concise and insightful summary and analysis! This engaging summary provides an analysis of *The Catcher in the Rye* by J. D. Salinger, one of the most popular young adult novels of all time. It is written from the perspective of Holden Caulfield, a rebellious teenager who suffers from depression and finds social conventions oppressive. After being expelled, Holden decides to run away, and spends three days roaming the streets of New York in search of meaning, self-understanding of himself, and somewhere he belongs. *The Catcher in the Rye* was first published in 1951 and remains a firm favourite with teenage readers around the world. It is the best-known work by J. D. Salinger, a reclusive American author who died in 2010. Find out everything you need to know about *The Catcher in the Rye* in a fraction of the time! This in-depth and informative reading guide by BrightSummaries.com includes:

- A complete plot summary
- Character studies
- Key themes and symbols
- Discussion Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com.

Essay from the year 2000 in the subject American Studies - Literature, grade: 1.0 (A), University of Münster (English Seminar Münster), course: American Teenage Culture of the 50s, language: English, abstract: There aren't many heroes in contemporary literature who have aroused so much devotion, imitation or controversy as J.D. Salinger's Holden Caulfield. Salinger's novel *The Catcher*

the Rye, which was banned in America after its first publication, has influenced teenagers and adolescents until today. The very first lines of Salinger's novel *Catcher in the Rye* apparently indicate that something has happened to Holden, perhaps most readers would not want to know about: "If you really want to know about it...". So, what is *The Catcher in the Rye* actually about? It is the story of Holden Caulfield, a teenager growing up in New York, who has been expelled from school. In an attempt to deal with this situation, he decides to take a trip to New York, but this trip becomes a complete horror trip, during which he frequently suffers from unexplained depression, feelings of isolation and thoughts of suicide. Finally, his trip ends in a nervous breakdown. Told as a monologue, the book describes Holden's thoughts and activities of this three-day odyssey. Therefore, the reader is forced to see social problems from Holden's point of view. Holden is confused about much of the world around him and he is disillusioned with many of the most significant features of Holden Caulfield's character and personality, especially his relationship to other people. The way he feels and thinks about others and the way he treats them, reflects his difficulties with the world he lives in. Undoubtedly, there is a close link between Holden's attitude towards social conventions and requirements since the people Holden is involved with represent a part of society. On the other hand, relationships always imply feelings, which enables the reader to get an insight into Holden's emotional frame of mind.

D. Salinger's 1951 novel, *The Catcher in the Rye*, is the definitive coming-of-age novel and Holden Caulfield remains one of the most famous characters in modern literature. This jargon-free guide to the text sets *The Catcher in the Rye* in its historical, intellectual and cultural contexts, offering analyses of its themes and structure, and presenting an up-to-date account of its critical reception.

G. Beidler's *Reader's Companion* is an indispensable guide for teachers, students and general readers who want fully to appreciate Salinger's perennial bestseller. Now nearly six decades old, *The Catcher in the Rye* contains references to many places, books, movies, and historical events that will puzzle many twenty-first-century readers. Beidler's guide provides some 250 explanations to help readers make sense of the culture through which Holden Caulfield stumbles as he comes of age. It provides a map showing the various stops in Holden's Manhattan odyssey. Of particular interest to readers whose native language is not English is the glossary of more than a hundred terms, phrases, and slang expressions. In the introductory essay, 'Catching *The Catcher in the Rye*,' Beidler discusses such things as the three-day time line for the novel, the way the novel grew out of two previously published short stories, the extent to which the novel is autobiographical,

Holden looks like, and the reasons for the enduring appeal of the novel. The photographs in the Reader's Companion give fascinating glimpses into the world that Holden has made famous. Beidler also provides discussion of some of the issues that have engaged scholars down through the years: the meaning of Holden's red hunting hat, whether Holden writes his novel in an insane asylum, Salinger's troubling actions, and Holden's close relationship with his sister and two brothers. Readers of *A Reader's Companion to J. D. Salinger's The Catcher in the Rye* will wonder how they managed without it before. The only poetry Holden understands is Baseball. In sparing lines and with a reluctant irony reminiscent of Holden Caulfield, Dan Zamudio deadpans his way through more than 100 poems on baseball. It is a teen's smirk the speaker wears, telling us that a "slight distraction / always helps" when you're tendering a month-old ticket for the game ("Say, who's pitching today?")—and when the teacher leaves the room, "Long / unsharpened / pencils / swing across / desk tops, / connect with / pitches" ("Hurry, she's coming!"). In Chicago, the poet's hometown, the South Side may have Buddy Guys, but Wrigley is still the best known venue for the "Blues". Sharing the delights of poetry and baseball without condescension, the author meets young adults and thus all of us on common ground, engaging in familiar language and anecdotes that part of life still pretending to distrust over the age of 30. Plot synopsis of this classic is made meaningful with analysis and quotes by noted literary critics, summaries of the work's main themes and characters, a sketch of the author's life and times, a bibliography, suggested questions, and ideas for essays and term papers. **WARNING:** This is not the book *The Catcher in the Rye* by J.D. Salinger. Do not buy this reading Summer Study Guide if you are looking for a full copy of this great book. There's not a word of phony about this study guide for J.D. Salinger's *The Catcher in the Rye*, which explores the mind of disturbed teen Holden Caulfield, as he struggles to find an authentic world. Designed for students, this guide to *The Catcher in the Rye* contains everything you need to ace quizzes and essays on this literary classic. The controversial novel has enjoyed quite a history, which includes its past banned status due to its language, sexual references, and encouragement of rebellion. With detailed, yet easy-to-read chapter overviews, you'll be given valuable information to understand this complex story about a 17-year-old who faces mental illness and ongoing frustration with the phoniness of people. Each chapter summary and analysis of *The Catcher in the Rye* includes possible quiz questions, helping you prepare for the classroom. You can also use this study guide of *The Catcher in the Rye* to prepare for longer essay assignments, as the guide includes specific

points to help construct both pros and cons of an argument. This guide to Salinger's *The Catcher in the Rye* features helpful discussion on historical, cultural, and autobiographical contexts. Learn the meaning of famous quotes from the novel, including the novel's title and end quote. Get to know the characters that inhabit Holden's world and familiarize yourself with the novel's prominent themes, symbols, and motifs. As you work through the broken mind of an anti-hero, this companion study guide for *The Catcher in the Rye* is the only tool you'll need.

Biography of writer J.D. Salinger that describes his era, his major works--especially *The Catcher in the Rye*, his life, and the legacy of his writing. Collects essays that look at J.D. Salinger's "The Catcher in the Rye" through a philosophical approach. *The Catcher in the Rye* is a 1951 novel by J. D. Salinger. A controversial novel originally published for adults, it has since become popular with adolescent readers for its themes of teenage angst and alienation. It has been translated into almost all of the world's major languages. Around 1 million copies are sold each year with total sales of more than 65 million books. The novel's protagonist Holden Caulfield has become an icon for teenage rebellion. The novel also deals with complex issues of innocence, identity, belonging, loss, and human connection. The novel was included on Time's 2005 list of the 100 best English-language novels written since 1923 and it was named by Modern Library as one of the 100 best English-language novels of the 20th century. In 2003, it was listed at #15 on the BBC's survey *The Big Read*. MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what you should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

A look at America through the eyes of Holden Caulfield in *The Catcher in the Rye* by J.D. Salinger. CliffsNotes on *The Catcher in the Rye* takes you into the American Age of the late 1940s - a historical setting that was both politically conservative and liberal, but leaning increasingly to the right. Find out why Salinger's work is so highly praised, and why this novel continues to appeal to the young, the sensitive, the heart, and the dreamers of every generation. CliffsNotes on *The Catcher in the Rye* shows you how to catch on to the plot, characters, themes, and symbolism.

story with helpful commentaries, essays, and character analyses. The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Catcher in the Rye* introduces you to this coming-of-age novel with a twist. J.D. Salinger's best-known work is more lifelike and authentic than some other representatives of the genre. You know the unforgettable main character, Holden Caulfield, as he navigates the dangers and risks of growing up. This study guide enables you to keep up with the major themes and symbols of the novel, as well as the characters and events. You'll also find valuable information about Salinger's life and background. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center with books, articles, films, and Internet sites Classic literature or modern modernism — you'll understand it all with expert information and insight from CliffsNotes study guides. Five essays focus on various aspects of the novel: the ideology within the context of the Cold War and portrait of a particular American subculture to its account of patterns of adolescent crisis and rich and complex narrative structure. "Created by Harvard students for students everywhere" (p. 4 of cover). The "brilliant, funny, meaningful novel" (*The New Yorker*) that established J. D. Salinger as a leading voice in American literature--and that instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is how I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, second-hand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. Anniversary Edition. The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, second-hand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story. Perhaps the safest thing we can say about Holden is that he was born in the world not

strongly attracted to beauty but, almost, hopelessly impaled on it. There are many voices in this novel: children's voices, adult voices, underground voices-but Holden's voice is the most eloquent of all. Transcending his own vernacular and remaining marvelously faithful to it, he issues a perfectly articulated cry of pain and pleasure. However, like most lovers and clowns and poets of the highest orders, he keeps most of the pain to, and for, himself. The pleasure he gives or sets aside, with all his heart. It is there for the reader who can handle it.

J.D. Salinger's classic novel of teenage angst and rebellion was first published in 1951. The novel was included on Time's 2005 list of the 100 best English-language novels written since 1923. It was named by Modern Library and its readers as one of the 100 best English-language novels of the 20th century. It has been frequently challenged in the court for its liberal use of profanity and portrayal of sexual content and in the 1950's and 60's it was the novel that every teenage boy wanted to read. The "brilliant, funny, meaningful novel" (The New Yorker) that established J.D. Salinger as a leading voice in American literature--and that has instilled in the hearts of millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't go into it, if you want to know the truth." The hero-narrator of The Catcher in the Rye is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

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