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From the bestselling author of *The Girls* comes a “brilliant” (The New York Times) story collection exploring the dark corners of human experience. “Daddy”’s ten masterful, provocative stories confirm that Cline is a staggering talent.” —Esquire **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY** An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one’s choices? Of the moments when we act, or fail to act? These complexities are at the heart of *Daddy*, Emma Cline’s sharp-eyed illumination of the contrary impulses that animate our inner lives. A frivolous, wealthy family’s garden party continues uninterrupted by the death of a working-class neighbor. The National Book Award – winning story collection from the author of *The Orphan Master’s Son* offers something rare in fiction: a new way of looking at the world. “MASTERFUL.” —The Washington Post “ENTRANCING.” —O: The Oprah Magazine “PERCEPTIVE AND BRAVE.” —The New York Times Throughout these six stories, Pulitzer Prize winner Adam Johnson delves deep into love and loss, natural disasters, the influence of technology, and how the political shapes the personal, giving voice to the perspectives we don’t often hear. In “Nirvana,” a programmer whose wife has a rare disease finds solace in a digital simulacrum of the president of the United States. In “Hurricanes Anonymous,” a young man searches for the mother of his son in a Louisiana devastated by Hurricanes Katrina and Rita. “George Orwell Was a Friend of Mine” follows a former warden of a Stasi prison in East Germany who vehemently denies his past, even as pieces of it are delivered in packages to his door. And in the unforgettable title story, Johnson returns to his signature subject, North Korea, depicting two defectors from Pyongyang who are trying to adapt to their new lives in Seoul, while one cannot forget the woman he left behind. **WINNER OF THE STORY PRIZE • A NEW YORK TIMES NOTABLE BOOK NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The Miami Herald • San Francisco Chronicle • USA Today AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Marie Claire • St. Louis Post-Dispatch • BuzzFeed • The Daily Beast • Los Angeles Magazine • The Independent • BookPage • Kirkus Reviews** “Remarkable . . . Adam Johnson is one of America’s greatest living writers.” —The Huffington Post “Haunting, harrowing . . . Johnson’s writing is as rich in compassion as it is in invention, and that rare combination makes *Fortune Smiles* worth treasuring.” —USA Today “*Fortune Smiles* [blends] exotic scenarios, morally compromised characters, high-wire action, rigorously limber prose, dense thickets of emotion, and, most critically, our current technomoment.” —The Boston Globe “Johnson’s boundary-pushing stories make for exhilarating reading.” —San Francisco Chronicle A brand new bumper omnibus gathering together 35 classic Agatha Christie stories of murder and suspense. Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from *The New Yorker* and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current

to the slyly dystopian, *Grand Union* is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith’s brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, *Grand Union* highlights the wonders Zadie Smith can do. Read about Kit’s life during the Depression and how she is determined to make a difference for her family and her community. The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled. Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn’t pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulp magazines like *Black Mask*, *Dime Detective*, *Detective Fiction Weekly*, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best. Including:

- Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett.
- Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel, one of the masters of the form.
- A never before published Dashiell Hammett story.
- Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you’ve probably never heard.
- Three deadly sections – The Crimefighters, The Villains, and Dames – with three unstoppable introductions by Harlan Coben, Harlan Ellison, and Laura Lippman

Featuring:

- Plenty of reasons for murder, all of them good.
- A kid so smart – he’ll die of it.
- A soft-hearted loan shark’s legman learning – the hard way – never to buy a strange blonde a hamburger.
- The uncanny “Moon Man” and his mad-money victims.

In this thought-provoking and playful short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Wallace’s stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many guises. Among the stories are ‘The Depressed Person,’ a dazzling and blackly humorous portrayal of a woman’s mental state; ‘Adult World,’ which reveals a woman’s agonized consideration of her confusing sexual relationship with her husband; and ‘Brief Interviews with Hideous Men,’ a dark, hilarious series of imagined interviews with men on the subject of their relations with women. Wallace delights in leftfield observation, mining the absurd, the surprising, and the illuminating from every situation. This collection will enthrall DFW fans, and provides a perfect introduction for new readers. Ernest Hemingway (1899-1961) is celebrated as a novelist and man of action. He is perhaps most famous for *WHOM THE BELL TOLLS* and *A FAREWELL TO ARMS*. But he was equally prolific as a writer of short stories which touch on the same themes as the novels: war, love, the nature of heroism, renunciation, and the writer’s life. The present collection includes all Hemingway’s shorter fiction arranged chronologically from ‘Up in Michigan’ (1923) to ‘Old Man at the Bridge’ (1938) and contains stories not currently available in any other UK edition of Hemingway’s work’s Ten short stories of loneliness and depression covering subjects like drug use, relationships between peers and children and parents, adult flaws, and materialism. Enter the world of *Overwatch*, the smash-hit from Blizzard Entertainment, in this five-story anthology chronicling some of the video game’s most fascinating and celebrated characters, now available for the first time in print! In Port-de-Paix, the insidious reach of Talon threatens to drag Baptiste into a past he’d rather forget . . . Amidst a ruined temple in Suravasa, Symmetra is tasked with restoring damage done by the Vishkar Corporation, and healing the hearts of those who worshiped there... Tucked away in a hideout in Cairo, Ana Amari questions her future, and meets an old friend who may be able to give her the answers she’s been looking for... One fateful explosion brings Mercy back to a fight she abandoned for years--until now... And one former hero must determine whether to assume the mantle of a darker purpose that will change the course of his life forever. Since its initial launch in 2016, *Overwatch* has captivated the imaginations of over 50 million players worldwide. Now fans can join some of the game’s most iconic heroes--and villains--on a series of missions ranging from the lush Caribbean to southern India, and everywhere in between. Authored by some of the most compelling voices in science fiction today, including Michael Chu, Brandon Easton, Christie Golden, and Alyssa Wong, this short story anthology is rife with themes of love and loss, ambition and despair, alliances and conflict, all pointing toward a common hope, that the future is worth fighting for. Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop’s administration. The country

was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself. If Kit Kittredge could write her own story about how the Depression affected her family, she'd make sure it had a happy ending. But the reality is that she and her family are living through the Depression one grim day at a time. The Kittredges' boarding house brings in some money, but it may not be enough to keep them from losing their house. Kit struggles with an endless list of chores that keeps her constantly busy at home. But she knows that there are people who have lost even more than her family has because of the Depression, and she looks for ways to help. To her great surprise, Kit discovers that along with hard times come good times, too.

Book jacket. International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. **THE COLLECTED SHORT STORIES** A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of *A Twist in the Tale* in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in *Twelve Red Herrings*, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best. From stories that take you to the stars, to stories that span into other times and realms, to stories set in the magical now, *Reclaim the Stars* takes the Latin American diaspora to places fantastical and out of this world. Follow princesses warring in space, haunting ghost stories in Argentina, mermaids off the coast of the Caribbean, swamps that whisper secrets, and many more realms explored and unexplored; this stunning collection of seventeen short stories breaks borders and realms to prove that stories are truly universal. *Reclaim the Stars* features both bestselling and acclaimed authors as well as two new voices in the genres: Vita Ayala, David Bowles,

J.C. Cervantes, Zoraida Córdova, Sara Faring, Romina Garber, Isabel Ibañez, Anna-Marie McLemore, Yamile Saied Mández, Nina Moreno, Circe Moskowitz, Maya Motayne, Linda Raquel Nieves Pérez, Daniel José Older, Claribel A. Ortega, Mark Oshiro and Lilliam Rivera. New York Times bestselling author Linda Castillo is known as a “master of the genre” (People) for her pulse-pounding mystery series set in Amish country. Now, together for the first time in print, *A Simple Murder* features six original short stories starring whip-smart chief of police, Kate Burkholder. While on vacation with her partner John Tomasetti in *LONG LOST*, Kate discovers that the old house where they're staying is haunted by a girl who disappeared decades before... An abandoned baby is discovered on the Amish bishop's front porch in *A HIDDEN SECRET*, and Kate is called in to investigate. *SEEDS OF DECEPTION* unearths the secrets of Kate Burkholder's own Amish past—and lays the groundwork for her future career in law enforcement. In the midst of a power outage in Painters Mill, a teenage girl is attacked at an Amish party in *ONLY THE LUCKY*. *IN DARK COMPANY* is the story of an injured woman with amnesia who seeks Kate's help in trying to remember her attacker's identity...and her own. *IN PLAIN SIGHT* leads Kate to what she believes is a straightforward hit-and-run accident—but she soon uncovers a story of teenage passion that may have led to attempted murder. In this stirring new collection, Ronna Wineberg explores our essential bonds to partners, children, parents, and friends. Intimacy, marriage, parenthood, adultery, divorce, and the legacies left by the past unfold in these beautifully written stories. Men and women search for happiness and love, yet face longing, disappointment, and loss. The characters in *Nine Facts That Can Change Your Life* struggle with unexpected changes in their own lives but discover the power of kindness, the joy of connection, and the ways in which we can be renewed. Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson **NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY** Dwight Garner, *The New York Times* • Maureen Corrigan, NPR's *Fresh Air* • Chicago Tribune • Newsday • New York • AV Club • Publishers Weekly “Ranks with the best fiction published by any American writer during this short century.” —New York “A posthumous masterpiece.” —Entertainment Weekly **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • The Washington Post • NPR • The Boston Globe • New York Public Library • Kirkus Reviews • Bloomberg *The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* “An instant classic.” —Newsday “Exceptional luminosity . . . hits a powerful vein.” —The New York Times Book Review “Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness.” —The Wall Street Journal “Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers.” —NPR Full of premonitions and echoes of the larger fiction. Marquez has always been a romantic, and these stories abound with love affairs, ruined beauty, and magical women. It is essence of Marquez *Seven* superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. “All the tales are entrancing inventions.” —Publishers Weekly *Stephen King's* first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will “chill the cockles of many a heart” (Chicago Tribune). *Night Shift* is the inspiration for over a dozen acclaimed horror movies and television series, including *Children of the Corn*, *Chapelwaite*, and *Lawnmower Man*. Here we see mutated rats gone bad (“Graveyard Shift”); a cataclysmic virus that threatens humanity (“Night Surf,” the basis for *The Stand*); a possessed, evil lawnmower (“The Lawnmower Man”); unsettling children from the heartland (“Children of the Corn”); a smoker who will try anything to stop (“Quitters, Inc.”); a reclusive alcoholic who begins a gruesome transformation (“Gray Matter”); and many more shadows and visions that will haunt you long after the last page is turned. “A debut story collection offering a

kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States"-- Set just after the Civil War, this short story collection includes Addy Studies Freedom, Addy's Wedding Quilt, Addy's Little Brother, High Hopes for Addy, and Addy's Summer Place, plus "looking back" essays and a ribbon bookmark. Worldwide Appreciation of the Short Story Form Spans Cultures and Centuries! In this concise volume, Gulnaz Fatma traces the short story from its origins in fables, ancient poetry, and tales such as "The Arabian Nights," to its modern form in the early American stories of Irving, Poe, and Hawthorne, and then through the twentieth century and throughout the world. The elements of what makes a short story are presented along with a discussion of the difficulties in defining the genre. The short story's relation to the novel as well as its uniqueness as its own form are deftly presented. While the American and European traditions of the short story take up much of this book, the final chapter is a thorough presentation of the short story's development in India. Anyone interested in the short story--teachers, students, writers, and readers--will find this volume informative, thoughtful, and a welcome addition to our understanding of one of literature's most dynamic forms. Gulnaz Fatma is an Indian writer and author. She is a research scholar in the Department of English at Aligarh Muslim University in Aligarh, India. "As a fiction writer who has also taught the short story form, I was impressed by the thoroughness and insight presented in this concise book. Fatma's broad exploration of the short story form is backed by numerous supporting examples and her chapter on the short story in India will introduce many readers to that country's own literary gems." --Tyler R. Tichelaar, Ph.D. and author of the award-winning "Narrow Lives" From the World Voices Series [www.ModernHistoryPress.com](http://www.ModernHistoryPress.com) Literary Criticism: Short Stories Literary Criticism: Asian - General Join Samantha as she grows up in the United States in the 20th century. NEW YORK TIMES BESTSELLER • This essay collection from the "bitches gotta eat" blogger, writer on Hulu's Shril, and "one of our country's most fierce and foulmouthed authors" (Amber Tamblyn, Vulture) is sure to make you alternately cackle with glee and cry real tears. Whether Samantha Irby is talking about how her difficult childhood has led to a problem in making "adult" budgets; explaining why she should be the new Bachelorette (she's "35-ish, but could easily pass for 60-something"); detailing a disastrous pilgrimage-slash-romantic-vacation to Nashville to scatter her estranged father's ashes; sharing awkward sexual encounters; or dispensing advice on how to navigate friendships with former drinking buddies who are now suburban moms (hang in there for the Costco loot!); she's as deft at poking fun at the ghosts of her past self as she is at capturing powerful emotional truths. A collection of twenty classic short stories by Isaac Asimov, author of the Foundation series, featuring the definitive version of "Nightfall" From one of history's most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with "Nightfall," the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. "Nightfall," published when the author was only twenty-one, was arguably his breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written The other stories in the collection span far and wide: A dedicated scientist who whips up his own love potion. Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more. Wicked showcases some of the best erotic writing, bringing together a collection of unashamed, wildly entertaining tales of sensual holiday encounters. This is the perfect sexy summer-reading collection and includes 'Magic Fingers' by the international bestseller Sylvia Day, author of the Sunday Times bestseller Bared to You. It also includes stories by favourites such as Primula Bond and Alison Tyler, among others. The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, Nine Stories sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé --with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these piercingly lovely and endlessly surprising stories by one of the most acclaimed current practitioners of the art of fiction, many things

happen: there are betrayals and reconciliations, love affairs consummated and mourned. But the true events in *The Moons Of Jupiter* are the ways in which the characters are transformed over time, coming to view their past selves with an anger, regret, and infinite compassion that communicate themselves to us with electrifying force. Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped. "Short stories are tiny windows into other worlds and other minds and other dreams. They are journeys you can make to the far side of the universe and still be back in time for dinner." The short story is one of the finest forms of writing. As short as a paragraph at times, or as lengthy as a novel, short stories are widely read and immensely lauded. Some of the most exceptional writers have dabbled in this form penning beautiful, unforgettable stories. Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney From National Book Award winner Charles Johnson, "the celebrated novelist, short story writer, screenwriter, and essayist...comes a small treasure, one to be read and considered and reread" (*The New York Times Book Review*), showcasing his incredible range and resonant voice. *Night Hawks* presents an eclectic, masterful collection of stories tied together by Buddhist themes and displaying all the grace, heart, and insight for which he has long been known. Spanning genres from science fiction to realism, "Johnson's writing, filled with the sort of long, layered sentences you can get happily lost in, conveys a kindness; a sense that all of us...have our own stories" (*The Seattle Times*). In "The Weave," leesha and her boyfriend carry out a heist at the salon from which she has just been fired—coming away with thousands of dollars of merchandise in the form of hair extensions. "Night Hawks," the titular story, draws on Johnson's friendship with the late playwright August Wilson to construct a narrative about two writers who meet at night to talk. In "Kamadhatu," a lonely Japanese abbot has his quiet world upended by a visit from a black American Buddhist whose presence pushes him toward the awakening he has long found elusive. "Occupying Arthur Whitfield," about a cab driver who decides to rob the home of a wealthy passenger, reminds readers to be grateful for what they have. And "The Night Belongs to Phoenix Jones" combines the real-life story of a "superhero" in the city of Seattle with an invented narrative about an aging English professor who decides to join him. With precise, elegant, and moving language, Johnson creates an "arresting" array of "indelible moments that show Johnson to be a master of the short form" (*Library Journal*, starred review). *Night Hawks* is "a masterpiece...[that] ultimately offers a message of empowerment and hope" (*Oprah.com*). Imagine a Hollywood encounter between Helen Keller and Frida Kahlo, "two female icons of disability." Or the story of "Moby Dick, or, The Leg," told from Ahab's perspective. What if Vincent Van Gogh resided in a twentieth-century New York hotel, surviving on food stamps and direct communications with God? Or if the dwarf pictured in a seventeenth-century painting by Velazquez should tell her story? And, finally, imagine the encounter between David and Goliath from the Philistine's point of view. *Dubliners* is a collection of 15 short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences self-understanding or illumination. Many of the characters in *Dubliners*

later appear in minor roles in Joyce's novel *Ulysses*. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity. James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark. Short stories tell how Molly deals with change when World War Two sends her father overseas and her mother into the Red Cross, and how she learns to be responsible, a good student, and a good friend. Presents a collection of stories about the life and times of Kaya, a Nez Perce girl.

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