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Walden and Other Writings The U.S. Constitution and Other Writings The Prince and Other Political Writings The Fight and Other Writings The Book of the City of Ladies and Other Writings The Professor Between Eternities My Inventions Waiting for Nothing and Other Writings The Interesting Narrative of the Life of Olaudah Equiano Common Sense and Other Writings Areopagitica and Other Prose Works of John Milton Entrapment and Other Writings The Autobiography and Other Writings The Prince and Other Pieces The Scandal of the Century Martin Luther's Ninety-Five Theses and Selected Sermons Willa Cather: Stories, Poems, & Other Writings (LOA #57) Waiting for Nothing Pensées and Other Writings The Picture of Dorian Gray and Other Writings The Superwoman and Other Writings by Miriam Michelson The Lariat Around the World in Seventy-Two Days and Other Writings The Ethical Dilemma of Science and Other Writings Pragmatism and Other Writings Gulliver's Travels and Other Writings The Leafless American and Other Writings The U.S. Constitution and Other Key American Writings Labyrinths The Essential Hamilton: Letters & Other Writings Tell-Tale Heart Memoirs on Pauperism and Other Writings Nature and Other Writings Henry Wadsworth Longfellow: Poems & Other Writings (LOA #118) The Fall of the House of Usher and Other Writings Raymond Chandler: Stories & Early Novels (LOA #79) Orwell in Tribune Guys and Dolls 'A Very Fine Gift'

Tell-Tale Heart Jun 20 2020 This hair-raising collection includes eight of the most ingenious and gripping tales by the great master of suspense and creator of the American Gothic horror story. Includes "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "The Pit and the Pendulum," "The Cask of Amontillado," "The Gold-Bug," "The Purloined Letter," and "The Murders in the Rue Morgue."

Between Eternities Aug 15 2022 A new, exhilarating collection of critical and personal writings--spanning more than twenty years of work--from the internationally renowned author of *The Infatuations* and *A Heart So White*. A Vintage Books Original. Javier Mariás is a tireless examiner of the world around us: essayist, novelist, translator, voracious reader, enthusiastic debunker of pretension, and vigorous polymath. He is able to discover what many of us fail to notice or have never put into words, and he keeps looking long after most of us have turned away. This new collection of essays--by turns literary, philosophical, and autobiographical--journeys from the crumbling canals of Venice to the wide horizons of the Wild West, and Mariás captures each new vista with razor-sharp acuity and wit. He explores, with characteristic relish, subjects ranging from soccer to classic cinema, from comic books and toy soldiers to mortality and memory, from "The Most Conceited of Cities" to "Why Almost No One Can Be Trusted," making each brilliantly and inimitably his own. Trenchant and wry, subversive and penetrating, *Between Eternities* is a collection of dazzling intellectual curiosity, offering a window into the expansive mind of the man so often said to be Spain's greatest living writer.

[The Prince and Other Pieces](#) Dec 07 2021

[Walden and Other Writings](#) Feb 21 2023 With their call for "simplicity, simplicity, simplicity!", for self-honesty, and for harmony with nature, the writings of Henry David Thoreau are perhaps the most influential philosophical works in all American literature. The selections in this volume represent Thoreau at his best. Included in their entirety are *Walden*, his indisputable masterpiece, and his two great arguments for nonconformity, *Civil Disobedience* and *Life Without Principle*. A lifetime of brilliant observation of nature--and of himself--is recorded in selections from *A Week On The Concord And Merrimack Rivers*, *Cape Cod*, *The Maine Woods* and *The Journal*.

The Autobiography and Other Writings Jan 08 2022 This authoritative Bantam Classic edition presents readers with a wide-ranging selection of Benjamin Franklin's most important writings, illuminating the complex and appealing character of this quintessential American who rose to fame as a publisher, inventor, educator, bon vivant, and statesman. Here are selections from Franklin's newspaper articles, from the sage wisdom of *Poor Richard's Almanac*, from his entertaining letters, from his scientific essays, from his

political and revolutionary writings, plus a generous sampling of his famous aphorisms, poems, and humor. And, most important, here is a newly edited text of one of the most vital and important works of American literature, the *Autobiography*. As fascinating and as relevant as ever, this timeless collection of writings reveals an extraordinary man whose mind was always curious, always questioning, and who forever remained dedicated to the principles of truth and liberty.

The Ethical Dilemma of Science and Other Writings Jan 28 2021

[Guys and Dolls](#) Nov 13 2019

[Willa Cather: Stories, Poems, & Other Writings \(LOA #57\)](#) Sep 04 2021 A collection of stories, poems, and other writings by Willa Cather.

The Fall of the House of Usher and Other Writings Feb 15 2020 This selection of Poe's critical writings, short fiction and poetry demonstrates an intense interest in aesthetic issues and the astonishing power and imagination with which he probed the darkest corners of the human mind. "The Fall of the House of Usher" describes the final hours of a family tormented by tragedy and the legacy of the past. In "The Tell Tale Heart", a murderer's insane delusions threaten to betray him, while stories such as "The Pit and the Pendulum" and "The Cask of Amontillado" explore extreme states of decadence, fear and hate. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Entrapment and Other Writings Feb 09 2022 Nelson Algren sought humanity in the urban wilderness of postwar America, where his powerful voice rose from behind the billboards and down tin-can alleys, from among the marginalized and ignored, the outcasts and scapegoats, the punks and junkies, the whores and down-on-their-luck gamblers, the punch-drunk boxers and skid-row drunkies and kids who knew they'd never reach the age of twenty-one: all of them admirable in Algren's eyes for their vitality and no-bullshit forthrightness, their insistence on living and their ability to find a laugh and a dream in the unlikeliest places. In *Entrapment and Other Writings*—containing his unfinished novel and previously unpublished or uncollected stories, poems, and essays—Algren speaks to our time as few of his fellow great American writers of the 1940s and '50s do, in part because he hasn't yet been accepted and assimilated into the American literary canon despite that he is held up as a talismanic figure. "You should not read [Algren] if you can't take a punch," Ernest Hemingway declared. "Mr. Algren can hit with both hands and move around and he will kill you if you are not awfully careful."

The U.S. Constitution and Other Writings Jan 20 2023 "We the People of the United States, in order to form a more perfect union . . ." — The U.S. Constitution The U.S. Constitution and Other Writings is part of the *Leather-bound Classics* series and is a collection of the crucial documents, speeches, and other writings that shaped the United States. In addition to the Constitution, readers can review the Declaration of Independence, the Articles of Confederation, the Federalist Papers, important presidential speeches, and many others. Both famous and lesser-known, but equally important, Americans are represented, including Benjamin Franklin, Victoria Woodhull, Frederick Douglass, Susan B. Anthony, and even the creators of the rules of baseball. The founders' inspirational and revolutionary ideals are all here, and this is a perfect volume for anyone who finds the history of America to be a fascinating and enlightening journey.

Common Sense and Other Writings Apr 11 2022 Thomas Paine was an important leader in the fight for independence from England. His pamphlet *Common Sense* stirred the populace to join the fight.

[The Lariat](#) Mar 30 2021 Celebrates the works of one of the most colorful writers of the 20th century, a cowboy and respected anthropologist who found his true calling as a writer and whose stories represented the bohemian sensibility of the time.

The Interesting Narrative of the Life of Olaudah Equiano May 12 2022 In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Picture of Dorian Gray and Other Writings Jun 01 2021 Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

Nature and Other Writings Apr 18 2020 These selections from the best-loved of Emerson's writings contain some of the most treasured and important expressions of his thought.

Martin Luther's Ninety-Five Theses and Selected Sermons Oct 05 2021 Martin Luther's Ninety-Five Theses forever changed the world. This is one of Christianity's most important documents. It was not, as most people assume, Luther's explanation as to why he was separating from the Catholic Church, but it was a shot across the bow of a corrupt system that eventually led to the Reformation. Also included in this edition are seven of Luther's most important sermons including *Christ's Holy Sufferings*, *Enemies of the Cross of Christ* & *the Christian's Citizenship in Heaven*, *Christ Our Great High Priest*, *On Faith & Coming to Christ*, *Of The Office of Preaching*, *The Twofold Use of the Law & Gospel*: "Letter" & "Spirit," and *The Parable of the Sower*.

Henry Wadsworth Longfellow: Poems & Other Writings (LOA #118) Mar 18 2020 No American writer of the nineteenth century was more universally enjoyed and admired than Henry Wadsworth Longfellow. His works were extraordinary bestsellers for their era, achieving fame both here and abroad. Now, for the first time in over twenty-five years, The Library of America offers a full-scale literary portrait of America's greatest popular poet. Here are the poems that created an American mythology: *Evangeline* in the forest primeval, *Hiawatha* by the shores of Gitche Gumee, the midnight ride of Paul Revere, the wreck of the *Hesperus*, the village blacksmith under the spreading chestnut tree, the strange courtship of Miles Standish, the maiden Priscilla and the hesitant John Alden; verses like "A Psalm of Life" and "The Children's Hour," whose phrases and characters have become part of the culture. Here as well, along with the public antislavery poems, are the sparer, darker lyrics—"The Fire of Drift-Wood," "Mezzo Cammin," "Snow-Flakes," and many others—that show a more austere aspect of Longfellow's poetic gift. Erudite and fluent in many languages, Longfellow was endlessly fascinated with the byways of history and the curiosities of legend. As a verse storyteller he had no peer, whether in the great book-length narratives such as *Evangeline* and *The Song of Hiawatha* (both included in full) or the stories collected in *Tales of a Wayside Inn* (reprinted here in a generous selection). His many poems on literary themes, such as his moving homages to Dante and Chaucer, his verse translations from *Lope de Vega*, *Heinrich Heine*, and *Michelangelo*, and his ambitious verse dramas, notably *The New England Tragedies* (also complete), are

remarkable in their range and ambition. As a special feature, this volume restores to print Longfellow's novel *Kavanaugh*, a study of small-town life and literary ambition that was praised by Emerson as an important contribution to the development of American fiction. A selection of essays rounds out of the volume and provides testimony of Longfellow's concern with creating an American national literature. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Essential Hamilton: Letters & Other Writings Jul 22 2020 Get to know America's most controversial Founding Father through his own public writings and private letters A brash immigrant who rose to become George Washington's right-hand man. A fierce partisan whose nationalist vision made him Thomas Jefferson's bitter rival. An unfaithful husband whose commitment to personal honor brought his life to a tragic early end. The amazing success of Lin-Manuel Miranda's musical *Hamilton* has stoked an extraordinary resurgence of interest in Alexander Hamilton, the brilliant and divisive founder who profoundly shaped the American republic. Now, Library of America presents an unrivaled portrait of Hamilton in his own words, charting his meteoric rise, his controversial tenure as treasury secretary, and his scandalous final years—all culminating in his infamous duel with Aaron Burr. Selected and introduced by acclaimed historian Joanne B. Freeman, *The Essential Hamilton* is a reader's edition of the Founding Father's public writings and private letters, plus the correspondence between Burr and Hamilton that led to their duel and two conflicting eyewitness accounts of their fatal encounter.

The Professor Sep 16 2022 At the heart of this striking collection is the title work: a candid and wrenching exploration of Castle's relationship, during her graduate school years, with a female professor. At once hilarious and rueful, it is a pitch-perfect recollection of the fiascos of youth: how we come to own (or disown) our sexuality; how we understand (or fail to) the emotional needs and wishes of others; how the ordeals of desire can prompt a lifelong search for self-understanding. With *The Professor: And Other Writings* Terry Castle cements her reputation as a truly remarkable writer: distinctive, wise, frank, incredibly funny and utterly fearless.

Waiting for Nothing Aug 03 2021 *Waiting for Nothing*, first published in 1935, is a sobering, first-hand account of the author's life as a homeless man during the Great Depression of the 1930s. The book, a classic portrayal of the brutality and inhumanity of the time, was written while author Tom Kromer (1906-1969) was working at a Civilian Conservation Corps camp in California, and was his only completed novel. *Waiting for Nothing* describes Kromer's travels on the rails, his encounters with small-time cooks, prostitutes and homosexuals, and the endless search for enough food to eat and a warm place to sleep. Throughout the book, Kromer describes the plight of a vast army of unemployed workers, left to fend for themselves in a largely uncaring society.

'A Very Fine Gift' Oct 13 2019 Roland Barthes, whose centenary falls in 2015, was a restless, protean thinker. A constant innovator, often as a daring smuggler of ideas from one discipline to another, he first gained an audience with his pithy, semiological essays on mass culture, then unsettled the literary critical establishment with heretical writings on the French classics, before going on to produce some of the most suggestive and stimulating cultural criticism of the late twentieth century ("*Empire of Signs*," "*S/Z*," "*The Pleasure of the Text*," *Camera Lucida*, *Roland Barthes* by Roland Barthes"). In 1976, the one-time structuralist outsider was elected to a chair at France's pre-eminent academic institution, the *Collège de France*, choosing to style himself its Professor of Literary Semiology, though this last somewhat hedonistic and more subjectivist phase of his intellectual adventure was cut short by his untimely death in 1980. The greater part of Barthes's published writings have been available to a French audience since the publication in 2002 of the expanded version of his "*Oeuvres complètes*" [*Complete Works*], edited by Eric Marty. The present collection of essays, interviews, prefaces, book reviews and other occasional journalistic pieces, all drawn from that comprehensive source, attempts to give English-speaking readers access to the most significant previously untranslated material from the various stages of Barthes's career. It is divided (not entirely scientifically) into five themed volumes entitled: *Theory*, *Politics*, *Literary Criticism*, *Signs* and

Images (Art, Cinema, Photography), and Interviews. Barthes was always concerned to frame his interventions in theoretical form. Even when turning away from the scientism of earlier years, his inclination was to "theorize" the challenge that emotions like pleasure and bliss represented for his former approach. From his early musings on grammar and his pioneering thoughts on the sociology of literature, through the high period of structuralism to the beginnings of a post-structuralist turn in his reflections on Derrida and the creative contribution of the "reader," the essays and interviews in this first volume, loosely grouped around the theme of theory, suggest a progression that is both straight line and spiral. "

Around the World in Seventy-Two Days and Other Writings Feb 26 2021 The first edited volume of work by the legendary undercover journalist Born Elizabeth Jane Cochran, Nellie Bly was one of the first and best female journalists in America and quickly became a national phenomenon in the late 1800s, with a board game based on her adventures and merchandise inspired by the clothes she wore. Bly gained fame for being the first "girl stunt reporter," writing stories that no one at the time thought a woman could or should write, including an exposé of patient treatment at an insane asylum and a travelogue from her record-breaking race around the world without a chaperone. This volume, the only printed and edited collection of Bly's writings, includes her best known works—Ten Days in a Mad-House, Six Months in Mexico, and Around the World in Seventy-Two Days—as well as many lesser known pieces that capture the breadth of her career from her fierce opinion pieces to her remarkable World War I reporting. As 2014 marks the 150th anniversary of Bly's birth, this collection celebrates her work, spirit, and vital place in history. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Superwoman and Other Writings by Miriam Michelson Apr 30 2021 Collection of articles and fiction by pioneering journalist and turn-of-the-twentieth-century feminist, Miriam Michelson.

Waiting for Nothing and Other Writings Jun 13 2022 In "Waiting for Nothing" and Other Writings, the works of the depression-era writer Tom Kromer are collected for the first time into a volume that depicts with searing realism life on the bum in the 1930s and, with greater detachment, the powerless frustration of working-class people often too locked in to know their predicament. Waiting for Nothing, Kromer's only completed novel, is largely autobiographical and was written at a Civilian Conservation Corps camp in California. It tells the story of one man drifting through America, east coast to west, main stem to side street, endlessly searching for "three hots and a flop"--food and a place to sleep. Kromer scans, in first-person voice, the scattered events, the stultifying sameness, of "life on the vag"--the encounters with cops, the window panes that separate hunger and a "feed," the bartering with prostitutes and homosexuals. In "Michael Kohler," Kromer's unfinished novel, the harsh existence of coal miners in Pennsylvania is told in a committed, political voice that reveals Kromer's developing affinity with leftist writers including Lincoln Steffens and Theodore Dreiser. An exploration of Kromer's proletarian roots, "Michael Kohler" was to be a political novel, a story of labor unions and the injustices of big management. Kromer's other work ranges from his college days, when he wrote a sarcastic expose of the bums in his hometown titled "Pity the Poor Panhandler: \$2 an Hour Is All He Gets," to the sensitive pieces of his later life--short stories, articles, and book reviews written more out of an aching understanding of suffering than from the slick formulas of politics. Waiting for Nothing remains, however, Kromer's most powerful achievement, a work Steffens called "realism to the nth degree." Collected here as the major part of Kromer's oeuvre, Waiting for Nothing traces the author's personal struggle to preserve human virtues and emotions in the face of a brutal and dehumanizing society.

The Leafless American and Other Writings Oct 25 2020

The Fight and Other Writings Nov 18 2022 Hazlitt is one of the greatest masters of English prose style and this new selection demonstrates the variety and richness of his writing. The volume includes classic pieces of drama and literature criticism, such as his essays on Shakespeare and Coleridge, as well as less well-known material from his social and political journalism. This collection encourages the reader to reconsider the nature of critical writing, which Hazlitt transforms into an art form.

heffsguns.com

Raymond Chandler: Stories & Early Novels (LOA #79) Jan 16 2020 In Raymond Chandler's hands, the pulp crime story became a haunting mystery of power and corruption, set against a modern cityscape both lyrical and violent. Now Chandler joins the authoritative Library of America series in a comprehensive two-volume set displaying all the facets of his brilliant talent. In his first novel, *The Big Sleep* (1939), the classic private eye finds his full-fledged form as Philip Marlowe: at once tough, independent, brash, disillusioned, and sensitive—and man of weary honor threading his way (in Chandler's phrase) "down these mean streets" among blackmailers, pornographers, and murderers for hire. In *Farewell, My Lovely* (1940), Chandler's personal favorite among his novels, Marlowe's search for a missing woman leads him from shanties and honky-tonks to the highest reaches of power, encountering an array of richly drawn characters. *The High Window* (1942), about a rare coin that becomes a catalyst by which a hushed-up crime comes back to haunt a wealthy family, is partly a humorous burlesque of pulp fiction. All three novels show Chandler at a peak of verbal inventiveness and storytelling drive. *Stories and Early Novels* also includes every classic noir story from the 1930s that Chandler did not later incorporate into a novel—thirteen in all, among them such classics as "Red Wind," "Finger Man," "The King in Yellow," and "Trouble Is My Business." Drawn from the pages of *Black Mask* and *Dime Detective*, these stories show how Chandler adapted the violent conventions of the pulp magazine—with their brisk exposition and rapid-fire dialogue—to his own emerging vision of twentieth-century America. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Memoirs on Pauperism and Other Writings May 20 2020 The collection includes new translations of Tocqueville's works, including the first English translation of his *Second Memoir*, the original *Memoir*, a letter fragment considering pauperism in Normandy, and the "Pauperism in America" index to the *Penitentiary Report*. Alexis de Tocqueville was one of the most important thinkers of the nineteenth century, and his thought continues to influence contemporary political and social discourse. In *Memoirs on Pauperism and Other Writings*, Christine Dunn Henderson brings all of Tocqueville's writings on poverty together for the first time: a new translation of his original *Memoir* and the first English translation of his unfinished *Second Memoir*, as well as his letter considering pauperism in Normandy and the "Pauperism in America" appendix to his *Penitentiary Report*. By uniting these texts in a single volume, Henderson makes possible a deeper exploration of Tocqueville's thought as it pertains to questions of inequality and public assistance. As Henderson shows in her introduction to this collection, Tocqueville provides no easy blueprint for fixing these problems, which remain pressing today. Still, Tocqueville's writings speak eloquently about these issues, and his own unsuccessful struggle to find solutions remains both a spur to creative thinking today and a caution against attempting to find simplistic remedies. *Memoirs on Pauperism and Other Writings* allows us to study his sustained thought on pauperism, poverty assistance, governmental assistance programs, and social inequality in a new and deeper way. The insights in these works are important not only for what they tell us about Tocqueville but also for how they help us to think about contemporary social challenges. This collection will be essential not only to students and scholars of Tocqueville's thought, nineteenth-century France, and political economy, but also to all those interested in the issues of public assistance, associative life, voluntary associations, and charities.

Areopagitica and Other Prose Works of John Milton Mar 10 2022

Labyrinths Aug 23 2020 Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives.

The Scandal of the Century Nov 06 2021 Collected here for the first time: a selection of the great writer's journalism, which he considered more important to his legacy than his acclaimed novels. Late in his life, Gabriel García Márquez declared: "I don't want to be remembered for *One Hundred Years of Solitude*, nor for the Nobel Prize, but rather for the newspaper. I was born a journalist. . . . It's in my blood." Now available for the first time in English, this selection offers a glimpse into the great novelist's career as a reporter. Ranging from the early pieces he wrote while starting out in Colombia to his longer reportage

from Paris and Rome and, later on, from Venezuela and Mexico, these fifty journalistic writings amply display the narrative gifts that made his reputation. The Scandal of the Century is a tribute to García Márquez's dedication to the profession he believed to be "the best in the world."

Gulliver's Travels and Other Writings Nov 25 2020 Nominated as one of America's best-loved novels by PBS's The Great American Read "It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when Gulliver's Travels was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with reason and men who behave like beasts. Written with great wit and invention, Gulliver's Travels is a savage parody on man and his institutions that has captivated readers for nearly three centuries. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." This representative collection of Swift's major writings includes the complete Gulliver's Travels as well as A Tale of a Tub, "The Battle of the Books," "A Modest Proposal," "An Argument Against Abolishing Christianity," "The Bickerstaff Papers," and many more of his brilliantly satirical works. Here too are selections from Swift's poetry and portions of his Journal to Stella. Swift's savage ridicule, corrosive wit, and sparkling humor are fully displayed in this comprehensive collection.

Pragmatism and Other Writings Dec 27 2020 The writings of William James represent one of America's most original contributions to the history of ideas. Ranging from philosophy and psychology to religion and politics, James composed the most engaging formulation of American pragmatism. 'Pragmatism' grew out of a set of lectures and the full text is included here along with 'The Meaning of Truth', 'Psychology', 'The Will to Believe', and 'Talks to Teachers on Psychology'.

Orwell in Tribune Dec 15 2019 Famous today for his novels 1984 and Animal Farm, George Orwell was originally known as a journalist, particularly for his "As I Please" column in the socialist journal Tribune. This collection of his journalism, never before assembled in one volume, provides an invaluable insight into the writings of a man his biographer called the "Doctor Johnson of the Left." Paul Anderson was the editor of Tribune and currently lectures on journalism.

My Inventions Jul 14 2022 One of science's great unsung heroes, Nikola Tesla (1856-1943) was a prophet of the electronic age. His research laid much of the groundwork for modern electrical and communication systems, and his impressive accomplishments include development of the alternating-current electrical system, radio, the Tesla coil transformer, wireless transmission, and fluorescent lighting. Yet his name and work are only dimly recognized today: Tesla's research was so groundbreaking that many of his contemporaries failed to understand it, and other scientists are unjustly credited for his innovations. The visionary scientist speaks for himself in this volume, originally published in 1919 as a six-part series in Electrical Experimenter magazine. Tesla recounts his boyhood in Croatia, his schooling and work in Europe, his collaboration with Thomas Edison, and his subsequent research. This edition includes the essay

"The Problem of Increasing Human Energy: With Special Reference to the Harnessing of the Sun's Energy," which anticipates latter-day advances in environmental technology. Written with wit and élan, this memoir offers fascinating insights into one of the great minds of modern science.

The Prince and Other Political Writings Dec 19 2022

The Book of the City of Ladies and Other Writings Oct 17 2022 "Fresh, accurate, and engaging, this new translation of the Book of the City of Ladies helps us to understand what made Christine de Pizan so popular with her fifteenth-century contemporaries. The editors provide a rich historical and philosophical context that will be very useful to both students and scholars of the history of political ideas. The translations themselves gracefully navigate the fine line between accuracy and readability with considerable charm. Rounding out this portrait of the turmoil of fifteenth-century France, the volume is enriched by excerpts from other works, Christine's Vision, the Book of the Body Politic, and the Lamentation on France's Ills." —Kate Forhan, Emeritus, Siena College CONTENTS:IntroductionA Note on Translating the Book of the City of LadiesChristine de Pizan: Her works, Her TimesSuggestions for Further ReadingFrom Christine's Vision (1405)The Book of the City of Ladies (1404-1405)From The Book of the Body Politic (1404-1407)From Lamentation on France's Ills (1410)Index

The U.S. Constitution and Other Key American Writings Sep 23 2020 "We the People of the United States, in order to form a more perfect union . . ." — The U.S Constitution The U.S. Constitution and Other Key American Writings is part of the Word Cloud Classics series and a collection of the crucial documents that established the United States. In addition to the Constitution, readers can study supplementary texts like the Declaration of Independence, the Articles of Confederation, the Federalist Papers, and even important speeches by early presidents. The Founding Fathers' inspirational and revolutionary ideals are all included in these doctrines, and this is a perfect volume for anyone who finds the history of America to be a fascinating and enlightening journey.

Pensées and Other Writings Jul 02 2021 For much of his life Pascal (1623-62) worked on a magnum opus which was never published in its intended form. Instead, he left a mass of fragments, some of them meant as notes for the Apologie. These were to become known as the Pensées, and they occupy a crucial place in Western philosophy and religious writing. Pascal's general intention was to confound scepticism about metaphysical questions. Some of the Pensées are fully developed literary reflections on the human condition,, some contradict others, and some remain jottings whose meaning will never be clear. The most important are among the most powerful aphorisms about human experience and behaviour ever written in any language. This translation is the only one based on the Pensées as Pascal left them. It includes the principal dossiers classified by Pascal, as well as the essential portion of the important Writings on Grace. A detailed thematic index gives access to Pascal's areas of concern, while the selection of texts and the introduction help to show why Pascal changed the plan of his projected work before abandoning the book he might have written. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.